



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.  
Survey Responses as of June 22, 2016

The Arts Alliance annually surveys candidates running for office in Washtenaw County about their views on arts & culture. All candidate responses, including non-responses, are released verbatim for publication before the primary election to the media and The Arts Alliance's constituents – thousands of Washtenaw County residents who are passionate about the creative sector and the arts.

The Arts Alliance is a nonpartisan, 501(c)3 nonprofit organization that advocates for and supports the Creative Sector in Washtenaw County – art and cultural organizations and creative individuals and businesses – to insure that our region remains a great place to create, live, work, learn, play and visit.

For more information contact the Arts Alliance: [www.A3Arts.org](http://www.A3Arts.org) 734.213.2733



1100 North Main Street, Suite 106B  
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w. A3Arts.org



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

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<b>Candidate's Name</b>	Jane Bassett
<b>Office Candidate Seeks</b>	Pittsfield Township Trustee
<b>District/Ward</b>	Pittsfield Township
<b>Party Affiliation (if applicable)</b>	Democrat.

### 1. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 2. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I enjoy the Ark several times a year. My 10 year old went with me to see Taj Mahal and John Haitt at the Michigan Theater. It was her first large concert experience, and will be remembered for a lifetime. My children have each attended at least one theatre performance each school year, and I have volunteered for many of these events. We enjoy the Top of the Park events, and music in many of the churches in the area. This year I was able to provide a 5 week enrichment course at my children's school (elementary and middle school) teaching the participants to sing in parts and rounds and introducing several different types of music that the children had never heard. Also, as part of my law practice, I provide estate planning services and sometimes serve as personal representative or trustee for people who have left significant gifts to the arts. I am always please to be a part of making those gifts happen. And, of course, my car radio is always tuned to public radio for news, weather and traffic reports.

### 3. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I have always been involved in music through the influence of my mother. I remember singing "The Yellow Rose of Texas" - all the verses - for family and friends of the family when I was three years old. My first public solo was when I was 6 years old. Most of my experience was through the church I attended because that is what was available to children at that time. I do believe that the skills and experiences from that time were influential. I learned to work cooperatively, to watch for cues and participate in an orderly fashion, and that if the whole group worked together the music would be much more beautiful.

### 4. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts are avenues for exploring thoughts and emotions, and provides a venue for sorting out societal and cultural ideas. Because the arts speak to the emotional part of the brain, memories that may otherwise have been lost are able to be retrieved. This can be helpful as one tool for students who struggle with trauma within their family, loss, and poverty to be able to address those hurdles and move past them to be more successful in school. For some children, the art, music or theatre class is a welcome respite in the day to allow them to regroup. In addition, music, in particular is very closely related to mathematics and encourages the brain to make connections and create order.

**5. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

The arts, culture and heritage bring community together and promotes a common purpose. The lack of these elements creates a stagnant, "everyone for themselves" atmosphere that is not conducive to economic growth.

**6. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**7. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would support the preservation of historic landmarks and cultural venues. Community gathering places such as the Pittsfield farmers' market should include affordable space for artisans, as well as musical and theatrical performances. Tax abatements are offered to large businesses that bring jobs and economic growth, and the favorable taxation should also be entertained for galleries, performance spaces and historical or cultural spaces. Public spaces can and should offer a place for visual arts to be displayed.

**Please explain your answer** Yes, I support arts and culture in education, in community spaces, and believe it is in the best interest of the community to support the arts with public funding.

**8. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Investment in the arts is an investment in a community that embraces new and different ideas. Keeping a balance of arts, museums, culture, and historical spaces should be one component when considering each policy position and budget appropriations.

**9. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**10. Yes**

**11. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

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<b>Candidate's Name</b>	Felicia Brabec
<b>Office Candidate Seeks</b>	County Commission
<b>District/Ward</b>	District #4
<b>Party Affiliation (if applicable)</b>	Democrat

### 12. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

### 13. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Our family enjoys many activities available in our community including Festifools, concerts, museums, plays and musicals. We have attended events in Ann Arbor, Illinois and Florida. Because of our family's value and belief in the creative sector, we have encouraged our children to play a musical instrument. During this past year, both of our children played the violin.

### 14. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Throughout my childhood, arts and cultural experiences played a large part. I played both the violin and piano for many years. Additionally, our family valued cultural experiences and endeavored to experience those as often as we could, whether that was museums, living museums, plays, musicals, or concerts. I believe that this experience has made me a more open-minded person who wants to experience various mediums and all that they have to offer. My husband and I strive to pass this along to our children as we believe that the creative sector enriches our lives.

### 15. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Exposing children to various means of expression allows them to flourish. Offering these experiences to our children only serves to increase confidence, boost school attendance and retention, and provides psychological connection and exploration which allows children to be more grounded. Additionally, these experiences allow children to be connected to a larger community in which their participation matters. All of these intended and unintended consequences impact the achievement gap, dropout rate and preparation for college enrollment and the workforce in a positive way.

### 16. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

To begin to understand the impact of the creative sector, one simply needs to start by reviewing the Ann Arbor Area Community Foundation's study of the The Economic Impact of Nonprofit Arts and

Culture Organizations and Their Audiences in the Greater Ann Arbor Area, MI (Fiscal Year 2014).  
The arts tremendous impact on our economy is shockingly clear. Simply put, investment in the arts is an investment in our community and our community's economic development.

**17. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**18. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will continue to support the creative sector being an active part of our economic development conversations. I will also look for ways to bring even more art and cultural experiences to our community. I will also continue to work with folks from the creative community in ways that allow us all to work together for the betterment of our community.

**Please explain your answer** The creative sector is a major driver of resident satisfaction, not to mention economic development. The County currently invests in the creative economy in a number of ways, whether it is through Act 88 or the Washtenaw County CVB, or the EDCC, to name a few. The County's commitment and support of the creative economy is evident.

**19. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe that public investments in creative industries are what allows us to continue to have a vibrant economy. I will continue to support committee assignments, particularly to the EDCC. And, I will continue to look for meaningful ways to support this sector and ensure that this sector continues to thrive in our community.

**20. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**21. Yes**

**22. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

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<b>Candidate's Name</b>	Tyrone Bridges
<b>Office Candidate Seeks</b>	Ypsilanti Township Trustee
<b>District/Ward</b>	#7
<b>Party Affiliation (if applicable)</b>	Democratic Party

### 23. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

### 24. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

None

### 25. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Yes I participated in art. I paint and draw. I believe that having art classes influenced me to speak with my hands.

### 26. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I believe It plays a significant role in molding at-risk youth and challenges them to become creative thinkers.

### 27. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

I believe that it would potentially spark a growth in jobs throughout Washtenaw county, surrounding cities and Townships.

### 28. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.

Yes

### 29. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?

When I am elected I would host a community art competition for youth to display their talents that would help spur economic growth.

**Please explain your answer** Public investment is necessary to make anything good GREAT.

**30. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I am not sure but when I am elected i will know further what more I can do.

**31. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**32. Yes**

**33. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

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<b>Candidate's Name</b>	Lisa Cardenas
<b>Office Candidate Seeks</b>	State Representative
<b>District/Ward</b>	54
<b>Party Affiliation (if applicable)</b>	Democrat

### 34. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

### 35. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Eastern Market - Detroit, MI

VFW Craft Show - Inkster, MI

Royal Oak Arts, Beat and Eats - Royal Oak, MI

First Friday - Ypsilanti, MI

### 36. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I participated in band during my 4-12 grade years. This was an influence on my love of music, and the arts. I also had a lot of fun in this program at my school, and because of this had both of my sons participate in band when they were in school. I also participated in school plays in high school.

### 37. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts are important because they teach students more than just how to sing or paint. The arts get kids involved in during, and after-school activities which allow them to exercise their brains and find passions. I think the arts also teach students discipline, which is beneficial because it carries over to academics, and allows students to achieve at higher levels, closing the gap. Lastly, activities such as theater and band provide great opportunities for children to learn socialization and team building skills.

### 38. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

A large part of my platform includes revitalizing the downtown area(s) of my district. In supporting and incentivizing more local artists and cultural organizations to open stores, and participate in community events, I believe it can make my district more walkable and entice more young families to move here, as it will demonstrate the vitality of our community.

**39. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**40. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would create small business incentives that allow for artists to open stores in communities, such as my district. These include, but are not limited to, tax incentives, training for how to operate businesses, and arts/cultural co-ops. I believe that having extra small business and culture in my district in turn allows for economic growth, and attracts new residents.

**Please explain your answer** I think the arts are vital to education and downtowns, and find it necessary that the government offer public investment in these organizations and individuals.

**41. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As previously stated, I support public investment in the creative industries. I would fight for statewide initiatives in any way possible, including all of those listed in the question. I find creative industries so vital to a community that I think it is appropriate to give budget appropriations, as well as create policies which benefit said industries.

**42. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**43. Yes**

**44. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



# 2016 Washtenaw County Candidate Survey

## NO RESPONSE

### August 2, 2016 Primary

The following candidates did not respond to The Arts Alliance's survey request as of June 22, 2016

▪ Linda Adams	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Lois E. Allen-Richardson	Office: Ypsilanti City Council Member	District: Ward 1	Party: Democratic
▪ John E. Allison	Office: Township Trustee	District: Ann Arbor Township	Party: Democratic
▪ Michelle L. Anzaldi	Office: Township Clerk	District: Pittsfield Township	Party: Democratic
▪ Bob Baird	Office: State Representative	District: 55	Party: Republican
▪ Rena Basch	Office: Township Clerk	District: Ann Arbor Township	Party: Democratic
▪ Beth C. Bashert	Office: Ypsilanti City Council Member	District: Ward 2	Party: Democratic
▪ Elaine Bater	Office: Township Clerk	District: Lima Township	Party: Republican
▪ Ann M. Becktel	Office: Township Clerk	District: Manchester Township	Party: Republican
▪ Tawn Beliger	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ David Federick Benoit	Office: County Commissioner	District: 6	Party: Democratic
▪ Iva Bielec	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Samuel Bissell	Office: State Representative	District: 53	Party: Republican
▪ Diane Bragg	Office: Township Supervisor	District: Lodi Township	Party: Republican
▪ Rodney Branham	Office: Township Treasurer	District: Sylvan Township	Party: Republican
▪ Kathy Braun	Office: Township Treasurer	District: Northfield Township	Party: Republican
▪ Tom Brennan	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Valisa Bristle	Office: Township Clerk	District: Freedom Township	Party: Republican
▪ Brenda Bristle	Office: Township Treasurer	District: Manchester Township	Party: Republican
▪ Anne Brown	Office: State Representative	District: 54	Party: Democratic
▪ Libby Brushaber	Office: Township Treasurer	District: Dexter Township	Party: Republican
▪ Susan Burek	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ David Burley	Office: Township Supervisor	District: Superior Township	Party: Democratic
▪ Edward Burnett	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Barbara Calleja	Office: Township Clerk	District: Webster Township	Party: Republican
▪ Laurie Carey	Office: Township Treasurer	District: Manchester Township	Party: Republican
▪ Debra Ceo	Office: Township Clerk	District: Dexter Township	Party: Republican
▪ Janet M. Chick	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Dennis Chie	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Marlene Chockley	Office: Township Supervisor	District: Northfield Township	Party: Republican
▪ Randy Clark	Office: State Representative	District: 52	Party: Republican
▪ Mike Compton	Office: Township Trustee	District: Dexter Township	Party: Republican

▪ Dale Converse	Office: Township Treasurer	District: Salem Township	Party: Republican
▪ Scott E. Cooper	Office: Township Supervisor	District: Sylvan Township	Party: Republican
▪ Joan Coxton	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Lori Dancik	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ John Daniel	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Richard C. Deitering	Office: Townshp Trustee	District: Augusta Township	Party: Republican
▪ Reggie Deluca	Office: Township Tustee	District: Salem Township	Party: Republican
▪ Gene DeRossett	Office: Township Supervisor	District: Manchester Township	Party: Republican
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Della DiPietro	Office: Township Treasurer	District: Ann Arbor Township	Party: Republican
▪ Wayne F. Dockett	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Larry Doe	Office: Township Treasurer	District: Ypsilanti Township	Party: Democratic
▪ Belynda Domas	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Gretchen D. Driskell	Office: US 7th	District: US 7th	Party: Democratic
▪ James L. Drolett	Office: Township Trustee	District: Dexter Township	Party: Republican
▪ Linda G. Edwards-Brown	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Marilyn Handloser Engstrom	Office: Township Supervisor	District: Northfield Township	Party: Republican
▪ Stan Eldridge	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Charles L. Estleman	Office: Township Trustee	District: Webster Township	Party: Republican
▪ David C. Faust	Office: Township Trustee	District: Bridgewater Township	Party: Republican
▪ Lynette M. Findley	Office: Township Clerk	District: Superior Township	Party: Democratic
▪ Michelle K. Foley	Office: Township Treasurer	District: Lodi Township	Party: Republican
▪ John H. Francis	Office: Township Trustee	District: Lyndon Township	Party: Republican
▪ Laurie Fromhart	Office: Township Supervisor	District: Bridgewater Township	Party: Republican
▪ Barbara Ryan Fuller	Office: State Representative	District: 52	Party: Democratic
▪ Bill Gajewski	Office: Township Trustee	District: Dexter Township	Party: Republican
▪ Barbara Giezentaner	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Janann Godek	Office: Township Supervisor	District: Lodi Township	Party: Republican
▪ Julie Grand	Office: Ann Arbor City Council Member	District: Ward 3	Party: Democratic
▪ Christine Green	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Rodrick K. Green	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Mark M. Griffith	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Peter J. Hafler	Office: Township Supervisor	District: Augusta Township	Party: Democratic
▪ John Hargrove	Office: Township Trustee	District: York Township	Party: Republican
▪ Christopher Harshbarger	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Nanette L. Havens	Office: Township Treasurer	District: Lima Township	Party: Republican
▪ Nancy Hedberg	Office: Township Clerk	District: Scio Township	Party: Democratic
▪ Deborah Hoffman	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ David Horney	Office: Township Supervisor	District: Bridgewater Township	Party: Republican
▪ Cath Howard	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Dennis E. Huehl	Office: Township Trustee	District: Freedom Township	Party: Republican

▪ Brian F. Iott	Office: Township Trustee	District: York Township	Party: Republican
▪ K. Jackson	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ Yameen Jaffer	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Ruth Ann Jamnick	Office: County Commissioner	District: 5	Party: Democratic
▪ Ricky Jefferson	Office: County Commissioner	District: 6	Party: Democratic
▪ Nathaniel G. Johnson	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Jeff Jones	Office: US Rep 12th	District: US Rep 12th	Party: Democratic
▪ Marc E. Keezer	Office: Township Supervisor	District: Lyndon Township	Party: Republican
▪ Mary Kendall	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Kathleen E. Kennedy	Office: Township Clerk	District: Sylvan Township	Party: Democratic
▪ Martha L. Kern-Boprie	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ John Kingsley	Office: Township Supervisor	District: Webster Township	Party: Republican
▪ Richard Kleinschmidt	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kathleen Knol	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Jack Knowles	Office: Township Supervisor	District: Scio Township	Party: Democratic
▪ Gary Koch	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kenneth Kohrs	Office: Township Trustee	District: Ann Arbor Township	Party: Republican
▪ Kurt P. Koseck	Office: Township Trustee	District: Sylvan Township	Party: Republican
▪ Bill Krebaum	Office: State Representative	District: 54	Party: Democratic
▪ James Kritzman	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Gerald F. Krone	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Terry Lee Lansing	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Donna Lasinski	Office: State Representative	District: 52	Party: Democratic
▪ Rudy T. Layher	Office: Township Treasurer	District: Freedom Township	Party: Republican
▪ Tricia Leaf	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Lisa Lewis	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ William Lindemann	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Christopher Patrick Loftus	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Amy Lopez	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Sandi Lopez	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Sally B. Louis	Office: Township Treasurer	District: York Township	Party: Republican
▪ Renee Luckhardt	Office: Township Treasurer	District: Saline Township	Party: Republican
▪ Duane Luick	Office: Township Trustee	District: Lima Township	Party: Republican
▪ Liz Dahl MacGregor	Office: Ypsilanti City Council Member	District: Ward 3	Party: Democratic
▪ Brian L. Mackie	Office: Prosecuting Attorney	District: Washtenaw County	Party: Democratic
▪ Carl E. Macomber	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Craig A. Maier	Office: Township Supervisor	District: Lima Township	Party: Republican
▪ Dale-Lin D. Mallonen	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Kathleen Manley	Office: Township Clerk	District: Northfield Township	Party: Republican
▪ James C. Marion	Office: Township Supervisor	District: Saline Township	Party: Republican
▪ Kelly Marion	Office: Township Clerk	District: Saline Township	Party: Republican
▪ Robert J. Marion	Office: Township Trustee	District: Saline Township	Party: Republican
▪ Irwin G. Martin	Office: Township Trustee	District: Scio Township	Party: Democratic

▪ Mike Martin	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Scott Martin	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Kent Martinez-Kratz	Office: County Commissioner	District: 1	Party: Democratic
▪ Mary Jane Maze	Office: Township Treasurer	District: Lyndon Township	Party: Republican
▪ Kathleen McDonald	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ Gregory A. McKenzie	Office: Township Trustee	District: Lima Township	Party: Republican
▪ Tom McKernan	Office: Township Supervisor	District: Sylvan Township	Party: Republican
▪ Brenda L. McKinney	Office: Township Treasurer	District: Superior Township	Party: Democratic
▪ TJ McLaughlin	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Robert Mester	Office: Township Trustee	District: Lyndon Township	Party: Democratic
▪ Chelsea Mikel	Office: Township Clerk	District: Sharon Township	Party: Republican
▪ Ronald A. Milkey	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Michael C. Moran	Office: Township Supervisor	District: Ann Arbor Township	Party: Democratic
▪ Marion E. Morris	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Lisa Moutinho	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Helen Neill	Office: Township Clerk	District: York Township	Party: Republican
▪ Doug North	Office: US 7th	District: US 7th	Party: Republican
▪ Geoffrey Oliver	Office: Township Trustee	District: Bridgewater Township	Party: Republican
▪ Christopher Ortiz	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Jacqueline R. Otto	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Tanya L. Padgett	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Donna E. Palmer	Office: Township Treasurer	District: Scio Township	Party: Democratic
▪ Mark Perry	Office: Township Trustee	District: Scio Township	Party: Republican
▪ Randolph Perry	Office: Township Trustee	District: Ann Arbor Township	Party: Republican
▪ Gloria C. Peterson	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Lawrence G. Petroskey	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Dan Clifford Pichla	Office: Township Trustee	District: York Township	Party: Republican
▪ Leigh Piehutkoski	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Alicia Ping	Office: County Commissioner	District: 3	Party: Republican
▪ Evan N. Pratt	Office: Water Resources Commissioner	District: Washtenaw County	Party: Democratic
▪ Robert L. Prehn	Office: Township Trustee	District: Saline Township	Party: Republican
▪ Danell Steele Proctor	Office: Township Clerk	District: Manchester Township	Party: Republican
▪ Peter Psarouthakis	Office: Township Supervisor	District: Sharon Township	Party: Republican
▪ George S. Ralph	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Satish Ramade	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ David S. Read	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Linda Lou Reilly	Office: Township Clerk	District: Lyndon Township	Party: Democratic
▪ Donald A. Rentschler	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Margaret Riddell	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Harley B. Rider	Office: Township Supervisor	District: Dexter Township	Party: Republican
▪ Melissa Satti	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Shari Saunders	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Daniel L. Schaible	Office: Township Trustee	District: Freedom Township	Party: Republican

▪ Jacob Schaible	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ John Scharf	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Roy D. Schmidt	Office: Township Trustee	District: Sylvan Township	Party: Democratic
▪ Claudia Sedmak	Office: Township Trustee	District: Ann Arbor Township	Party: Democratic
▪ Robert Seefeld	Office: Township Trustee	District: Manchester Township	Party: Democratic
▪ Brian Shelby	Office: Township Supervisor	District: Augusta Township	Party: Republican
▪ Susan E. Shink	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Ken Schwartz	Office: Township Supervisor	District: Superior Township	Party: Democratic
▪ Brian Simons	Office: Township Treasurer	District: Sharon Township	Party: Republican
▪ Nevel Overton Slack	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Rachael Smith	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Mark Stanalajczo	Office: Township Clerk	District: Northfield Township	Party: Republican
▪ Derek Stern	Office: Township Trustee	District: York Township	Party: Republican
▪ Julie Stevens	Office: County Commissioner	District: 1	Party: Republican
▪ David L. Streeter	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Brenda Stumbo	Office: Township Supervisor	District: Ypsilanti Township	Party: Democratic
▪ Debbie Swanson	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Craig Swenson	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Jennifer Symanns	Office: Ypsilanti City Council Member	District: Ward 2	Party: Democratic
▪ Christopher Taylor	Office: Ann Arbor City Mayor	District: Ann Arbor City	Party: Democratic
▪ Chuck Tellas	Office: Township Supervisor	District: York Township	Party: Republican
▪ Patrick Tetreau	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Judy Thornton	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Mary Tobin	Office: Township Clerk	District: Lima Township	Party: Republican
▪ Ira Todd	Office: Township Supervisor	District: Augusta Township	Party: Democratic
▪ Kathleen Brown Torrella	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ David Trent	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Patricia Tupacz Scribner	Office: Township Treasurer	District: Pittsfield Township	Party: Democratic
▪ Thersesa S. Tupacz	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Christina Turner	Office: Township Clerk	District: Lodi Township	Party: Republican
▪ Tim Walberg	Office: US 7th	District: US 7th	Party: Republican
▪ Wayne W. Wallazy	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Chuck Warpehoski	Office: Ann Arbor City Council Member	District: Ward 5	Party: Democratic
▪ Stacey M. Washington	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Dale E. Weidmayer	Office: Township Supervisor	District: Freedom Township	Party: Republican
▪ Del Wensley	Office: Township Clerk	District: Salem Township	Party: Republican
▪ John H. Westman	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kirk Westphal	Office: Ann Arbor City Council Member	District: Ward 2	Party: Democratic
▪ Tom Wharam	Office: Township Clerk	District: Bridgewater Township	Party: Republican
▪ John Wheeker	Office: Township Treasurer	District: Bridgewater Township	Party: Republican
▪ Kimberly A. Whiteside	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Carol Whitney	Office: Township Treasurer	District: Webster Township	Party: Republican
▪ Gary Whittaker	Office: Township Supervisor	District: Salem Township	Party: Republican

▪ Alex Williams	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Daniel J. Williams	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Jimmie Wilson Jr.	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Lindsey Wooten	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Bernedia Word	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Nahid Yahyai	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Lenore M. Zelenock	Office: Township Treasurer	District: Northfield Township	Party: Republican
▪ Karen Zera	Office: Township Clerk	District: Pittsfield Township	Party: Democratic

have yet to gain exposure like football, due to lack of resources. The university does play a significant role on the cultural development of the area as they host many musical and dance performances, and science symposiums, like "First Data" on the Higgs particle search from Cern. These contribute to the vitality, and economic growth of the area, but we can do so much more of the same.

Some time ago the UofM staged a Community Art Show in one of its Galleries on the North Campus. The event was such a hit, the reception was great, and people loved it. Unfortunately, it has never been repeated. There was a Saturday Morning Physics lecture of the Art of representing the Big Bang in a sculpture, and the evolution of the artistic expression over time. It was very well attended. With the power phones to take breath-taking photos and to make movies, the artistic capabilities are in everyone hands.

These are the type of creative events that ought to be sponsored by public and private organizations that can be of great value to the County's artistic, cultural and economic growth. When I am elected I will support these much needed initiatives.

**72. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**73. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Enact policies that promote the location of high technology startups, university spinoffs in computer science, robotics, vision system, physics, automotive technology development. Having 541 acre park is tremendous natural attraction in our township for business and family life. we have also received the first grant in our township for Green Pathways, an attraction for business and families who want to be outside biking and hiking, and keep healthy. These pathways also connect the green open spaces in our township. Having a healthy environment is always an attraction, and of course, is the basis of what is needed to build a healthy vibrant community. In addition, we can expand the uses of the public facilities.

When I previously served on the Pittsfield Board of Trustees, we established Green Pathways between Open Space Parks, bought and developed several new Parks, including Hickory Woods, Township Park, and Lillie Park. These are the type of amenities that attract business and residents and make them want to stay. Google almost came to Pittsfield Township for these very reasons.

Oh yes, we have sometime considered giving tax abatements, but didn't because businesses and people want to live and work in Pittsfield, being close to a major University, Hospital, shopping and transportation.

We also developed the Business and shopping corridors that support the other entities of Ann Arbor, Ann Arbor Township, Saline, Ypsilanti, Ypsilanti Township, Milan, Lodi, Scio, and so on.

We have a township hall and parks that can be used for sponsored competition among the various schools in science, math, electronics, physics, especially through the summer months where students lose some of the edge on their skills.

Education can be enhanced by engaging the community and university resources. Eastern, Michigan, Washtenaw and Pittsfield are all public institutions with many of the same objectives of finding ways to spur economic growth, retain talent, attract business, residents and visitors, and build a quality way of life.

When I am elected, I will sponsor an initiative to explore how these organizations can work more effectively with the Washtenaw Business Development Council to better achieve these goals.

**Please explain your answer** The arts, culture, heritage organizations are all a part of the lifelong education we all strive for and are enriched by. Many investments in Basic Science and the Arts have been sponsored by public funding. The government has sponsored the archival of country and jazz music, and documentation of the Depression through photography. In addition to investment immunology to prevent and cure diseases of all kinds.

Its like the public education system, we all put something in, and we all get a lot in return. It's well worth the investment. It is also something that business has no interest in, or cannot do, or don't have the resources to do.

**74. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As a previous Trustee of a township my ideas will most likely be well accepted. As in my previous term we took some action that was small but effective in getting community involvement in Heritage and Natural Resources Preservation.

For instance we started the First Pittsfield Annual Natural Resources Commission Photography Contest, we identified Heritage Trees in the Township, and help protect Wetlands and other natural beauty in the Township, including or Great Blue Heron Rookery, that resides in the Pittsfield Park, a 541 acre beauty in the middle of our township.

In addition, through my association with CTN as Producer, we produced a Video Series on Storm Water runoff and preservation of wetland that aired on CTN TV. They still have the video programs that can be shown on request.

In addition, we conducted ground water pollution surveys by monitoring our frog populations. This was executed with the help of Boy Scout troops, Girl Scouts, private school and public school children who loved conducting the surveys, and attending the report with a professional Herpetologist, and learning about the different type of frog populations in our township. This was a great educational program for our kids, and adults.

Working with the vast resources in Washtenaw County, not the least being UofM, and Eastern, and the other townships, the outreach has enormous potential for natural heritage activities, and the creative arts from music festivals, art exhibitions in the winter, and science and medical education.

We will restart the Natural Resources Commissions, Conduct the Ground Water Quality Surveys by monitoring the Frog Population, because we still have residents who rely on well water in our

Conner, Gregory

township. So as we all know from the Flint water crises having good water is very important to health and well being, and a decline in the Frog population is the first sign that something is wrong, below ground and above.

We will re-establish the Pittsfield Township, Natural Resources Photo Contest, for children of all ages, as we now all cameras on our phones.

It would great to establish a program on CTN that could showcase Arts and Science applications in the community, and to have a venue where a sizable audience could witness local and visting performing artist. There is a company in th township with an actual auditorium, that perhaps could be used for community activities.

When I am elected to Trustee, these will be my public budgetary positions on protecting the environment, by resetablishing the Natural Resources Commision, including the Wetlands Commision, and establishing facilities, relationships, and or, programs promoting cultural enrichment through the performing arts in local venues.

**75. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**76. Yes**

**77. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Gregory Conner
<b>Office Candidate Seeks</b>	Township Trustee
<b>District/Ward</b>	Pittsfield Township
<b>Party Affiliation (if applicable)</b>	Democratic

### 78. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

I serve on the board or am an investor in a creative industry business.

My education included the arts.

### 79. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Science and the Arts at the Michigan Theatre, Movie on the Higg, and VerMeer's Camera, also donated to the Michigan Theatre. Attended museum in Ft Lauderdale showing the artwork of Frida, Diego Rivera, before it came to Detroit. Slack key Guitar Concert in Maui, Hawaii.

### 80. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Science and art are branches on the same tree. Both involve creative insight into the beauty of nature. They use the same creative pathways. So yes in music, visual art, it all spring from the same place. Just as humans cannot be separated from nature, science, art and technology cannot be separated from each other. I participated in after school Art in elementary and choir in junior high school, attended Cass Technical High when it was the number one school in the country, I studied Science and Arts, after transferring Architectural Civil and construction technology. Yes, architecture is also an art.

### 81. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Take Apple for example, as a fusion of the sciences and the art, the complex and the sublime, the beautiful and functional. These are the goals of technical design, engineering, mathematics, creating the future through the blending, mixing and matching of new things, this is how creativity works, two old familiar things become synthesized into a whole brand new thing. So young have to understand that this is how we create the future. Discovery, this is what we need to be taught along with the science of how to solve problems.

### 82. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

Ann Arbor is already a center for Art in Michigan and in the US. It has one of the great Universities of all time in UofM. We need the will to use the resources spend new science and technology together with the Ann Arbor Art world like the Michigan Theatre Science and Art Program, Like Saturday Morning Physics, like the open spaces preservation in Pittsfield, and medicine, and health care initiatives, and Music. These along with some venture capital would help recreate the culture of the 80s to spawn new economic growth in the county.

**83. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**84. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Enact policies that promote the location of high startups, university spinoffs in computer science, robotics, vision system, physics, automotive technology development. Having 541 acre park is tremendous natural attraction in our township for business and family life. We have also received the first grant in our township for Green Pathways, an attractant for business and families who want to be outside biking and hiking. These pathways also connect the green open spaces in our township. Having a healthy environment is always an attractant, and of course is the basis of what is needed to build a healthy vibrant community. In addition, we can expand the uses of the public facilities we have at the township hall for competition among the various schools in science, math, electronics, physics, especially through the summer months where students lose the edge on their skills. Oh yes, we have sometimes considered giving tax abatements, but didn't because businesses and people want to live and work in Pittsfield.

**Please explain your answer** The arts, culture, heritage organizations are all a part of the lifelong education we all strive for and are enriched by. It like the public education system, we all put something in and we all get a lot in return. It's well worth the investment.

**85. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As a Trustee of a township my ideas will most likely be modest. But as in my previous term we took some action that small but effective in getting community involvement is Heritage and Natural resources preservation. For instance we started the First Pittsfield Annual Natural Resources Commission Photography Contest, we identified Heritage Trees in the Township, and help protect Wetland and other natural beauty in the Township, including or Great Blue Heron rookery, that resides in the Pittsfield Park, a 541 acre parcel beauty in the middle of our township. In addition, through my association with CTN as Producer, we produced a Video Series on Storm Water runoff and preservation of wetland that aired on CTN TV. They still have the video programs. In addition we conducted ground water pollution surveys by monitoring our frog populations. This was executed with the help of Boy Scout troops, Girl Scouts, private school and public school children who loved conducting the surveys. Working with the vast resources in Washtenaw County, not the least being UofM, and Eastern, and the other townships, the outreach has enormous potential for natural, and the creative arts from music festivals, art exhibitions in the winter, and science and medical education.

**86. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**87. Yes**

**88. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Michelle Deatrick
<b>Office Candidate Seeks</b>	County Commissioner
<b>District/Ward</b>	District 2 (Townships of Webster, Northfield, Salem, Superior, Ann Arbor and part of Ann Arbor City)
<b>Party Affiliation (if applicable)</b>	Democrat

### 89. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 90. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

- 826michigan's StoryMakers' Dinner, Attendee, Dexter, MI. June 2016

- University of Michigan, "Requiem for Orlando," in honor of the Florida shooting victims, Attendee, Ann Arbor, MI. June 2016

- University of Michigan Osher Lifelong Learning Institute

### 91. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Through the serious study of ballet several times per week until the end of middle school, I gained a deep appreciation of the great, beautiful labor that any creative effort (whether in the arts, the sciences, or business) requires. A Poets in the Schools program in 4th grade was absolutely crucial to my development into a writer. The teacher encouraged me to keep writing, as did another Poet in the Schools during my high school years. Those teachers, as well as a brilliant English literature teacher during my last year of high school, helped me to take joy in, and learn from, the prose and poetry, non-fiction and fiction, that are such a gift to us, as part of our human heritage. Studying writing with these teachers also helped me develop more broadly useful skills in persuasive and argumentative writing.

### 92. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Engaging in creative work is vital to improving our ability to grapple with complexity, frustration, and ambiguity. It helps us to question prior assumptions and to view the world from multiple perspectives, which develops skills we need for teamwork and for engaging with our diverse workplaces and communities. Further, creative process, when embraced and incorporated into the classroom, encourages an ambitious, playful, and risk-taking approach to learning. We know that

Deatrick, Michelle

educational and community settings with vibrant creative arts have lower drop out rates. And we also know that the ability to fail--and then to pick one's self up and try again--is something that can be taught and learned, and that the creative arts are among the best and most accessible means for doing so.

**93. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

When my family moved to Washtenaw County thirteen years ago, we fell in love with the area's vibrant artistic and cultural community--from the Ypsilanti Heritage Festival to the University of Michigan's Art Museum to Chelsea's Purple Rose Theater and more. Washtenaw County's strong cultural and creative offerings contribute greatly to the county's attractiveness to tourists, to potential employers and employees, and to the retention of the people already living, working, and growing organizations here. The creative industry itself generates many jobs for teachers of the creative arts and for performers as well, and is a growth sector in the Michigan economy.

**94. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

No

**95. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will work to ensure that arts funding by the newly merged Washtenaw County Convention and Visitors Bureau continues, and that as county finances improve, arts funding also improves and is a priority. I will advocate for increased summer programs for our youth in the creative arts. I will also enter into a discussion of the idea of implementing a Poet Laureate program at the state or regional level, which would heighten the visibility of the arts.

**Please explain your answer** Investing in the arts is an important way in which government can simultaneously improve our economy, our quality of life, our connection to our cultural heritage, and the educational experience of everyone--children, youth, and adults. Many of our most celebrated artists cite artistic experiences in school as essential to their pursuing a career in the arts--and others cite external funding at critical points in their careers as enabling them to complete a breakthrough project.

**96. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Public investment in the arts is clearly an important priority for economic and educational reasons. Appointees to committees that are related to the arts or culture must be people who recognize this--and who also understand the inherent value of the arts to our community and to individuals. As an artist and an educator, I understand this and will be supportive of creative industries and act as an advocate.

**97. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**98. Yes**

**99. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Jason Frenzel
<b>Office Candidate Seeks</b>	City Council
<b>District/Ward</b>	1
<b>Party Affiliation (if applicable)</b>	Democrat

### 100. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

### 101. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

We enjoy the arts on a regular basis, seeing shows at the Ark, Hill, Rackham, Sonic Lunch and Top of the Park. I am a financial supporter of the Michigan Theater, 826 Michigan, and the Art Center. We play an active role volunteering for FestiFools. We greatly enjoy public art around Ann Arbor including Canoe Imagine Art and PowerArt! I deeply enjoy our regional and national arts and culture, visiting, when I have time, museums in numerous cities, most regularly the DIA. The Dequindre Cut is also an inspirational collaboration that I support.

### 102. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

At Pittsfield Elementary School I was exposed to various art programs. I remember enjoying singing (a slightly PG version of) Jeremiah Was a Bullfrog. When I later learned the teacher had edited the song to be child appropriate, I felt even more fond of the experience. In art class I once made a black and white, geometric, repetitive design. It was a gift to my grandma later that year. An avid quilter, my grandma "Eulalia" quilted the design as a gift back to me as high school graduation present. It now hangs on my wall and is a wonderful remembrance of her.

I know these experiences enrich my life. I also know they have helped me appreciate the diversity of skills and backgrounds of the people around me, which in turn gives me an understanding of those who I do not know and are different from me. Diversity of experiences, especially at a young age, including arts and culture, are key to helping foster thoughtful, creating, inclusive adults.

### 103. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts connect all people. Music, for example is a common language shared by those with different backgrounds, knowledges, and interests. Through the arts diverse learners are engaged through hand-on, experiences. Through the arts all learners have a place where they can feel

accepted and proud for their talent. Through the arts all other academic subjects are taught. When students are engaged and accepted they are more likely to reach out for help in areas where the challenges feel greater, therefore reducing drop out rate. A recent example of this is the Requiem for Orlando, which brought over 200 musicians all ages & talent levels together for one common cause, packing Hill Auditorium with music lovers of all kinds, exposing area youth to the potential healing powers of the arts.

Partnerships and collaborations create more robust learning opportunities to support young people's education. In my work, we offer hands-on water quality testing to local schools. I know how educational partnerships can offer increased learning, knowledge, resources, and passion. Our schools and education system need as much community support as we can supply. These collaborations offer youth exposure to potential careers, understanding that there are a wide array of types of professions, and support different learning styles.

Lastly, arts education supports our children's ability to think and engage in different ways, which leads to creative thinking to solve more complex problems. As our world and problems become more complex we need citizens and workforce with these critical skills.

**104. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Arts and cultural activities are huge draws for regional tourism. Once here, visitors spend money in local eateries and business. Witnessing downtown Ann Arbor on a Friday or Saturday Night, or Chelsea during Sights and Sounds, or any of our community fairs, readily shows us how important and appreciated cultural events are by our residents and visitors. We need to continue to support these fun, vibrant, economic drivers, while creating a supportive environment for innovative community events.

Fun, vibrant communities that are supportive of arts and culture provides for an authentic environment where people want to work, play, and visit. This in turn creates desire to live here. Artists spend their money locally. Creative industries hire locally. Locally spent dollars support our economy to a greater degree, circulating locally.

**105. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**106. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will actively support policies that support arts and culture. A natural collaborator, I will help foster partnerships and organizations who support artists, arts, and culture. Most importantly I will keep an open communication channel with arts and culture organizations to maximize our likelihood of collaboration and support.

**Please explain your answer** I support mechanisms that coordinate and engage artists and designers throughout the process of creation and implementation. I believe this is a critical step in reducing the tension around public art. Investment in arts, culture, and heritage must carefully fulfill these needs and honor past tensions. To this end, finding win-win projects and enterprises are key.

PowerArt! not only adds vibrancy to our downtown, it prevents graffiti and makes cleanup easier. Canoe Imagine Art not only is a fun re-use art installation, it is a place-making project.

**107. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I would be delighted to serve on committees to support the arts and integrate them into numerous parts of our city. Through thoughtful and caring partnerships I would explore how the Accommodations Tax is supporting arts and culture and look into how Ann Arbor compares to other communities.

**108. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

If a Percent for Art program seems tenable, I will support it

**109. Yes**

**110. No**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Diane Giannola
<b>Office Candidate Seeks</b>	City Council
<b>District/Ward</b>	Ward 4
<b>Party Affiliation (if applicable)</b>	Democrat

### 111. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

### 112. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Museums, performance art, art fairs, craft fairs, concerts, musical theater, film festivals.....all throughout the Ann Arbor and Detroit area.

I am a member of the Michigan Theater. I am an avid fan of the Ann Arbor Art fair and spend all 4 days perusing the fair.

### 113. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Honestly, I did not participate in any non-mandatory art programs throughout school except for choir in 5th grade. The mandatory art and music programs just proved to me that I have no artistic or musical ability whatsoever.

I am actually a scientist and did medical research for 25 yrs before changing career paths into business. Although I am not the least bit artistic and creative myself, I thoroughly enjoy attending art programs, concerts, and performances as a spectator.

### 114. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I fully support the creative arts in education. A well-rounded education should include the creative arts along with science, math, language, and the liberal arts (and more). We are all good at different things and school is where we discover what our strengths are. However, just because you have a strength in one area does not mean you can't appreciate the other areas.

The creative arts aren't just in the curriculum for fun or as an extra curricular activity. The arts help your brain learn how to think in a different way than the analytical science and math classes do. Even if you are not very good at art or music, the exposure helps transform the way you think. The

same goes for talented artistic people who might hate math and science. Children need a well-rounded education.

**115. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

**116. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

No

**117. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would advocate for the arts and would vote in favor of financially supporting certain art or cultural events.

**Please explain your answer** I support public investment in the creative arts because the arts are a big part of our quality of life. How much investment and for which organizations varies depending on the issue.

**118. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I would support public funding of the arts that are community based.

**119. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**120. Yes**

**121. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Mandy Grewal
<b>Office Candidate Seeks</b>	Supervisor, Pittsfield Township
<b>District/Ward</b>	Pittsfield Township
<b>Party Affiliation (if applicable)</b>	Democrat

**122. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I serve on the board or am an investor in a creative industry business.

My education included the arts.

**123. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

I led the planning process (2009-2011) that culminated in the adoption of a Master Plan that, for the first time, prioritizes and articulates the importance of arts and historical preservation in Pittsfield Township. This has resulted in the establishment of the first two historic districts in Pittsfield Township and the installation of its first public art sculpture. The establishment of the Pittsfield Township Farmers Market, in 2013, has also provided a space to celebrate our community through arts and music.

**124. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

My first job was at an art gallery and that experience shaped not just my appreciation for the arts but its intrinsic link to our built and socio-cultural spaces.

**125. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Each student goes into the classroom with different talents and skills. The fact that the arts enhance not just academic achievement but take precedence and lead to outstanding creativity for some is well documented. As such, I consider a disinvestment in arts education - music, art, theater - to be a disinvestment in our next generation because it will produce a labor/work force that is either under-capacity or ill-equipped to handle the socio-cultural challenges of the digital age.

**126. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

A tremendous role. As a planner, I am a strong supporter of building our physical spaces to be reflective of the priorities and aesthetics of our communities. Providing for art work, public gathering and green spaces as an integral part of our commercial, residential, business and entertainment land uses can convey a sense of not just community but vibrancy that makes people want to live, work and recreate in and around these spaces.

**127. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**128. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Continue promoting public art installations, including gateway signage. Continue creation of public and green spaces that are accessible by multiple modes of transportation that promote a visual aesthetic that is reflective of the cultural heritage of our community. Engage youth in creation and installation of public art at our public parks. Initiate an art appreciation program at the senior center and implement the historic sign initiative.

**Please explain your answer** The creative economy is THE economy of the next generation. The digital age is being defined by arts in ways our economy and GDP have never been because of the dominance of online socio-cultural engagement and digital information access. This dominance of the visual medium where getting the consumer/public attention for even a few seconds is a constant challenge, requires a deep understanding of how art and cultural engagement work.

**129. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I have promoted art, historic and cultural preservation in Pittsfield by not just establishing but Chairing the Arts & Cultural Excellence in Pittsfield Committee, since 2009, I have also used my membership on the Executive Committee's for SEMCOG and Ann Arbor SPARK to be an advocate for the arts, historic and cultural preservation. If other opportunities present themselves to me to further engage on these issues in our community, I will be grateful for them.

**130. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**131. Yes**

**132. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Kevin Jardine
<b>Office Candidate Seeks</b>	State Representative
<b>District/Ward</b>	Michigan District 54
<b>Party Affiliation (if applicable)</b>	Republican

**133. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

**134. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Each Year, I make a point to attend The Ann Arbor Art Fair with my children. My family and I have also visited the Saline Celtic Festival on several occasions. I am a regular visitor of all of the museums on the University of Michigan campus, including the Kelsey Museum of Archeology and the UMMA.

**135. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

In Elementary and Middle School I participated in the general curriculum of the school, which included an general art class every year. I also elected to take orchestra classes from grades five through seven, playing the violin. In High School I elected to take Art and Design, Beginning Guitar, Advanced Guitar, and Acting. I am a very creative thinker, and sometimes art (mainly in the form of music), however abstract or off-topic it may be, allows me to convey my inner thoughts, frustrations, and inspirations, in ways that mere words or lines on paper ever could. Music is the catalyst that fuels my day-to-day operations. I believe that art is unequivocally one of the biggest influences in my life.

**136. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

I believe that art and the creative industries are the binding forces, not only for a well-rounded education, but also for a higher-quality life. By introducing children to the creative industries early in their education, and continuing a strong curriculum throughout their schooling, students would, through all of the paperwork and textbooks, find purpose in their schooling and seek a higher understanding within the educational process. I have never met anyone with a moderate level of comprehension of art, cultural studies, etc., who has not graduated high school, nor become a valuable asset to today's workforce. Therefore I feel there is a direct correlation between one's level of education in culture and the arts, and their level of achievement in society.

**137. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

As previously, stated; students who are more thoroughly educated in the aforementioned disciplines are more likely to become outstanding, and more versatile members of our workforce and society. Thus, Washtenaw County would greatly benefit from such educational endeavors.

**138. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**139. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I cannot say for certain yet what actions I would take to improve the creative sector; however, I would, under any circumstances possible, fight to retain what we have already gained in those areas.

**Please explain your answer** I firmly believe that, if money is to be invested in the school system, at any level of government, it is imperative that the art-based curricula of the school systems not be diminished, but enhanced, to create graduates who are more apt for improving our society and economy.

**140. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe that the creative industries provide a high level of tourism and attraction to Michigan, as well as a growing number of enrollments in our colleges and universities. It is therefore crucial, for the economic well-being of the state, that our level of public investment therein remains consistent.

**141. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Percent for Art/Culture ordinances

**142. Yes**

**143. Yes**

Michigan Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Heather Jarrell Roe
<b>Office Candidate Seeks</b>	Ypsilanti Township Trustee
<b>District/Ward</b>	N/A
<b>Party Affiliation (if applicable)</b>	Democratic

**144. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

My education included the arts.

**145. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

In the last year me and my family have attended several events that support the arts. We always make a point to donate to these events and organizations. For a few examples, the Ann Arbor Art Fair, Top of the Park (Ann Arbor Summer Festival), Heritage Festival and small art and local works shows at The Corner Brewery. (ABC Microbrew)

**146. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I was active in band during my K-12 education. I played the flute as well as participated in color guard. I believe that this experience helped me build strong bonds with my peers as well as a great work ethic and appreciation of the hard work and dedication that it takes to succeed. My husband was also very active in band at LHS and began college as a music major. I hope to instill the same love for culture and music into our family.

**147. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

As I mentioned before, I was active in band during my education. Once I stopped being active in band as well as sports teams, I found myself in a lot of trouble. I eventually dropped out of high school and I believe that if I had remained connected in these two areas that I would have stayed in school. However, I persevered and eventually received my GED and now hold a bachelors degree in nursing. While my story turned out positively, I believe that staying connected could have prevented my dropping out. I also believe this is true for many others.

**148. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

I believe very strongly that the arts and cultural awareness and appreciation benefit our community and economic growth.

**149. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**150. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will support small businesses, local talent and remain focused on the education of our communities. My husband is a local high school teacher and I am a nurse so, the overall wellness of our community is of great interest to us. I believe that Ypsilanti is very unique and has a lot to offer!

**Please explain your answer** I hope to remain a positive encouragement and advocate for the arts.

**151. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe that community is the core building block of overall prosperity in the community. I am currently helping to start my neighborhoods very first block party. I hope to have a showcasing of arts and talent featured at the event.

**152. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**153. Yes**

**154. Yes**

Michigan Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Paula Jefferson
<b>Office Candidate Seeks</b>	Parks Commissioner
<b>District/Ward</b>	Superior Township, MI
<b>Party Affiliation (if applicable)</b>	

**155. Candidate's position, consumption and creative arts education background:**

I am an artist or creative either professionally or as an amateur.

**156. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

None.

**157. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I took art classes and participated in the NAACP ACT-SO program in high school and won two medals for my drawings. I also was a member of The Corner Health Center's Theatre Troupe throughout high school and was a student member of their board senior year.

**158. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

I think it will play a huge role in southeastern Michigan especially with this region and the rust belt in general shifting from a manufacturing economy. Young people, as well as people making a mid-career change have to be given other options. For decades people have been told they can't make a living being creative and that's simply not true. With the right access to resources and tools people can have thriving careers in creative/artistic fields. Especially given the resurgence of Detroit. Native residents should have the opportunity to take part in its revitalization. I believe that if students are mentored and believe there dreams and goals are achievable that will reduce the dropout rate and students will look forward to college. If I had that type of mentoring in high school with my art I would have majored in graphic design and not literature.

**159. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

We desperately need creative industries in Washtenaw County. The maker economy is thriving nationwide and creative industries can fuel economic growth by giving residents options for careers that are sorely missing especially in Ypsilanti. I feel the city is dying. Michigan Avenue is barren and in need of businesses to revitalize it. You do have some creatives/makers in Ypsilanti, but I think there needs to be more diversity in the group of creatives involved in revitalizing the city.

**160. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**161. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

My position on the parks commission wouldn't have the same reach as higher offices, but I do believe that some of the summer programs in the township parks could be geared towards creative endeavors.

**Please explain your answer** I think it's essential and vital that we invest in these areas. I truly do believe the creative economy is the future of this region. Regardless of what presidential candidates say I don't believe that manufacturing will resurge to pre-1980s levels. We have to figure out a new way forward and careers based on creativity and the arts is that way forward.

**162. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As stated above, my position may be limited in reach. Currently, I hold the seat on an interim basis. I'm still learning the ins and outs of the position. So, I'm not sure if I can give a quality answer at this time.

**163. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

**164. Yes**

**165. Yes**

US Congressional S.T.E.A.M Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Sumi Kailasapathy
<b>Office Candidate Seeks</b>	Ann Arbor City Council member
<b>District/Ward</b>	First Ward
<b>Party Affiliation (if applicable)</b>	Democrat

### 166. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 167. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I financial support the heritage organization SAADA (South Asian American Digital Archives). My family and I also attend cultural musical and dance performances hosted by the University Musical Society. This year, we have attended several events where my son has performed, he is a middle school student who plays violin, and he participated in the Solo & Ensemble Festival with the Michigan School Band & Orchestra Association. My husband and I are very proud of his accomplishments and enjoying listening to him play. In addition, my family and I enjoy attending the Ann Arbor Summer Festival's concerts and performances as well as the Art Fairs.

### 168. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

In school, I participated in dance programs. I learned and started performing Bharathanatyam, a South Indian classical dance. I love dance and my dance experience allowed me to communicate with others in a different way and has been an influence in my life ever since. My youngest son is taking violin lessons and it makes me happy to see him enjoy this experience.

### 169. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts definitely have an important place in our schools. Arts add historic, aesthetic and humane dimensions to education and develop skills that no other activities touch. Arts give students an outlet for their passions, build confidence and provide healthy ways to express themselves -- things students need as they mature.

### 170. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

The cultural arts and creative sectors have always played an important role in Washtenaw County's economic growth and vitality. Our local economy benefits from the many individuals in our

community who are "self-employed" in these sectors. Our area's strong artistic and musical life is a draw to newcomers and gives our city the cultural life of a big city, but with a small town atmosphere.

**171. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**172. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Along with other members on City Council, I will continue to support the establishment of an Arts program that provides for a collaborative arrangement using public and private money. I agree, public art adds to the quality of life for our residents. On a broader scope, the City can partner with the University of Michigan, Eastern Michigan University and other institutions in our area to provide support to organizations, businesses and individuals.

**Please explain your answer** I support national and state level funding of arts, cultural and heritage organizations, along with a limited amount at the municipal level. In November 2012, the voters of Ann Arbor voted to reject the "Percentage for Arts" program and I respect their decision. The Arts program is transitioning to a collaborative process using public and private money. In addition, I believe some projects should have art included in the design and budget when proposed.

**173. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe that public funding for arts and culture should be combined with private funding.

**174. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Coordinating private donations to a public fund.

**175. Yes**

**176. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Lawrence (Larry) Kestenbaum
<b>Office Candidate Seeks</b>	County Clerk / Register of Deeds (seeking re-election to 4th term)
<b>District/Ward</b>	Washtenaw County
<b>Party Affiliation (if applicable)</b>	Democratic

### 177. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

My education included the arts.

### 178. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

This is probably not a complete list, but (in no particular order):

\* My daughter, currently in high school, is an artist, and participated in the summer 2015 pre-college program (3 weeks) at the College for Creative Studies in Detroit, MI.

\* My wife, Janice Gutfreund, was a member of the chorale for Ann Arbor In Concert's production (May 2015) of "West Side Story".

\* I donate money to WCBN-FM student radio (which broadcasts surely a wider variety of music and arts than any other local station) at the University of Michigan, Ann Arbor, MI.

\* I am a leadership donor (\$1,000 plus) to Washtenaw County United Way; among the organizations I designate funds to are to the Ann Arbor Art Center, Ann Arbor Civic Theater, and Washtenaw Literacy.

\* I am a regular attendee at events sponsored by the Ann Arbor Council for Traditional Music and Dance (AACTMAD).

\* From time to time, I purchase items of visual art for display in my home or office, often enough that I am a regular customer at Frames Unlimited.

- 179. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I participated in art and music classes during middle school and high school in East Lansing, MI. I took part as an actor in a theater production during middle school.

As an undergraduate student at Michigan State University, my original major was Humanities/Pre-Law. During that time, I was also membership coordinator for the Lansing Area Folksong Society (Ten Pound Fiddle) and a board member for the Looking Glass Music and Arts Association.

During law school at Wayne State University in Detroit, MI, in 1979-82, I was co-chair of Preservation Wayne, which at that time was a student organization, advocating for preservation of historic architecture on Wayne's campus.

In 1988-90, I worked toward an M.A. in Historic Preservation Planning at Cornell University in Ithaca, NY, which of course involved coursework in architectural history and related topics.

All of these things reflect my ongoing interests and activities.

- 180. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

I would hope that these efforts are ongoing already!

- 181. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Washtenaw County is a unique area with a national reputation, and the vibrant local creative sector work contributes to that.

- 182. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

- 183. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

My position as county clerk does not give me direct authority over law or policy affecting this. However, I can be and have been an advocate both locally and at the state level.

**Please explain your answer** I support the National Endowment for the Arts, National Endowment for the Humanities, 1% for the Arts, and similar programs to help support arts activities.

- 184. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

See #7.

- 185. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**186. Yes**

**187. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Timothy King
<b>Office Candidate Seeks</b>	Washtenaw County Commissioner
<b>District/Ward</b>	District 5
<b>Party Affiliation (if applicable)</b>	Democratic/Republican

**188. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

**189. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

2015-16 member of the Yankee Air Force Museum at Willow Run Airport supporting the museum and it's rich history in our community. I headed up a signature drive for a World War II memorial that was supported in 2015 by the mayors of Ann Arbor, Ypsilanti, Wayne, Belleville, Milan, Luna Pier, Saline, Chelsea, Manchester, Sio township, Canton, Sumpter township, Van Buren township, Village of Dexter, city councils and townships thru out Wayne, Monroe and Washtenaw County including Rep. David Rutledge 54th Ypsilanti, Michigan attorney General Bill Shuette, Michigan State Board of Education members, bargaining chair Tommy Blevins & UAW 735 members, American Legion post 282, EMU and Schoolcraft college republicans, WISD superintendent Scott Menzel, Regents from MSU, Ypsilanti Community School board members, Detroit retired Fire chief, Van Buren Police chief Gregory Laurain, Chelsea chamber of commerce, Livonia human relations commissioner, U.S. Ambassador Ronald Weiser who also serves on the board of directors of the Henri Ford, Rossie the riveters, Yankee Air board of directors Ray Hunter, and many others that their signatures will be presented to Governor Snyder all in support of a World War II memorial honoring the B-24 Liberator, the rosies and all who worked at the Willow Run Bomber Plant in support of a memorial within Ypsilanti township supported by Brenda Stumbo and all Ypsilanti township board members.

**190. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

Art teacher Mr. Reeves at Edmunson middle school in Willow Run during my school years told me I have a gift drawing nature in art. This gift is in my family with my nephew Joshua King who is a up and coming freelance artist who is with the Taylor comic con and is a awesome artist recognized in his field by people thru out the comic world of D.C. and Marvel and many others in metro Detroit.

**191. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Key Education priorities and culture can play a big part in in our heritage and history. My son who is a freshman at Washtenaw Community college is a civil war reenactor with the 4th Michigan, company A. Me and my wife have supported him in reenacting for a while now keeping our history alive as members ourselves with our teenage daughter at reenactments like Jackson cascades ,

Greenfield Village and even Gettysburg Pennsylvania for the 150th anniversary of the battle. My Great Uncle ran the Bomber plant at Willow Run for Mr. Ford during World War II which is something I am very proud of. Regarding the 21st century need for good family paying and supporting jobs I feel we have to work together to bring the jobs back being a retired UAW member local 157 . I am very thankful for the University of Michigan being a part of my family with my wife being employed for the University for 27+ years in Math, Statistics, and Physics. Willow Run Airport is vital to the growth of our community and jobs with education between Ann Arbor and Ypsilanti in industrial growth

**192. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

If we forget our history well then who are we? Arts ,culture, and history play a big roll in our economic growth Thank God that we have EMU and U of M to teach and serve our young generation.

**193. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**194. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Economic growth, attract growth and attract business , Ruth Ann Jamnick has done none of that as our County Commissioner in Ypsilanti township being on the board of the NAACP Willow Run and Ypsilanti she has not helped our county unless you count raising our taxes when people are hurting . Ask the young generation who need jobs .

**Please explain your answer** If it brings jobs and the American dream back for our kids and grand children being creative with plans like Mr.Burl Adkins of Global technologies in Dearborn and his plan to bring back manufacturing jobs to Michigan with his book Common Sense II.

**195. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

If it brings jobs ok.

**196. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**197. Yes**

**198. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Andrea Klooster
<b>Office Candidate Seeks</b>	Park Commissioner
<b>District/Ward</b>	Pittsfield Township
<b>Party Affiliation (if applicable)</b>	Democrat

### 199. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 200. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I have a degree in theater and have worked for years as a director. I directed the fall 2015 production for Ann Arbor Civic's Jr. Theater. Titled Once Upon an Ever After, it was a fairy tale mashup that I created through improv with the cast of 22 kids ages 6-15. My three children and my husband are also actively involved in local theater.

### 201. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I was very involved with theater in elementary through high school (Huron Players at Huron High School) and went on to major in theater at Albion College. I also had an elementary school art teacher in New York who had a huge impact on me, particularly through after school ceramics classes she offered. I also had fantastic music teachers in elementary through high school.

### 202. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts provide a creative outlet for kids who may or may not excel at traditional academics, as well as a way of finding their place in school. Theater was my world in high school, and a place where I felt comfortable in a school that was otherwise large and sometimes impersonal.

### 203. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

Washtenaw County has a tremendous creative and cultural presence, from our numerous theater groups, to our symphony and many other musical groups, to the local art galleries and the world-renowned annual art fair. The arts are a strong economic force both within our county and in bringing visitors to our county.

**204. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**205. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

As a Pittsfield Township Park Commissioner, I will actively seek ways to bring the arts into our local parks.

**Please explain your answer** Having worked in the professional Chicago theater scene for several years after college, I completely understand the need for public investment in the arts. Public support is also essential to make the arts and cultural heritage accessible to the entire community, not just to the wealthy.

**206. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe this is important, but I doubt I will have much impact in this area as a Park Commissioner. Within my position, I will seek ways to bring the arts into our parks.

**207. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

I firmly support public investment in the arts, but I would need to further research the best way to allocate funds within the Pittsfield Township funding structure. I am choosing an option because I can't submit the survey without checking one.

**208. Yes**

**209. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Ray Knick
<b>Office Candidate Seeks</b>	Augusta Township Board of Trustees
<b>District/Ward</b>	MI - Michigan
<b>Party Affiliation (if applicable)</b>	Democrat

**210. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

**211. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

N/A

**212. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

N/A

**213. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

We have a tremendous challenge with our schools in our district. I think when we focus on the arts, that will have a positive influence in are plans for improving our overall scores for the schools.

**214. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Huge impact! More people will be interested in our community when they see what we are involved in.

**215. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**216. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

The main issue I will try to work on in our township will be blighted and vacant properties. We will develop a redevelopment plan(that currently does not exist) and try to add value our residents properties and encourage growth commercially as well as residential.

**Please explain your answer** I think it is our responsibility to encourage support and commitment to invest in our public arts. cultural, and heritage organizations and the individuals that make up those organizations. These activities will be our legacy for future generations.

**217. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

You need to connect the dots with our citizens on how these investments can effect the bottom line for our communities. I will try to sit on as many committes as possible to champion these efforts.

**218. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**219. Yes**

**220. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Graydon Krapohl
<b>Office Candidate Seeks</b>	4th Ward City Council, Ann Arbor
<b>District/Ward</b>	Michigan
<b>Party Affiliation (if applicable)</b>	Democrat

### 221. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

### 222. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

We have attended numerous events through both local arts organizations and also the public schools systems. Programs include several Michigan Theater programs such as Cinetopia and other special viewings of movies. We have also attended numerous concerts at Hill Auditorium through the University and local organizations, along with other cultural events hosted by Burns Park Players, Tappan Players, and the Pioneer HS Theater Guild, and the Pioneer Orchestra.

### 223. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Art and music are the ones that I remember most and I think help me in developing an appreciation for the arts. My experience in both were important in expanding my ability to think and in developing new ways to look at and solve problems. The art program in my high school had a tremendous impact on my sister as she is a nationally renowned artist living in Traverse City. Without these types of programs, she might not have received the support and confidence to pursue her passion and help her become the creative influence she is in the Traverse City area.

### 224. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I am not an expert in this area, but think that art, music and cultural activities are essential for children in their development and can provide an outlet for them to express themselves and ideas while also helping them in learning to think and developing other life skills. Numerous studies have shown that an exposure to the arts has a positive influence on academic performance in other subjects and graduation rates. Vibrant programs in arts and culture in schools are also a very cost effective way in helping build community and in supporting educational achievement goals.

### 225. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

I think it is a key component of economic growth and vitality. Ann Arbor is seen as the creative engine of our region and I believe it is critical to build a creative economy that allows artists the

opportunity to earn a living while also contributing to the local economy. I believe that the arts, culture, and creative sector can continue helping in developing and fostering a cultural scene that can continue to attract visitors to Ann Arbor who spend their money by dining in restaurants, staying in hotels, and purchasing gifts and other services from the community. I think that in the developing new economy, the same things that attract visitors to Ann Arbor are also the things that attract workers, business, and investment with a vibrant cultural scene being top on the list. The creative sector is and will be a key aspect of Ann Arbor's economic vitality and success.

**226. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**227. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would continue to advocate for the arts and culture and vote in favor of Ann Arbor's active participation in these endeavors. I would continue to work to encourage partnerships among cultural, business and the public sector to help address cultural and economic development goals through a wide variety of creative place making initiatives.

**Please explain your answer** I think it is important work in coordination with arts and culture organizations, businesses, and other elements from both private and public sectors to maximize investments in the creative economy.

**228. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I support it but as stated before, also think that as a community we will need to work in partnership with other organizations with similar interests that include arts and cultural organizations, business and business groups, and public sector organizations.

**229. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**230. Yes**

**231. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Steven Kwasny
<b>Office Candidate Seeks</b>	Michigan House of Representatives
<b>District/Ward</b>	53rd
<b>Party Affiliation (if applicable)</b>	Democratic

### 232. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

My education included the arts.

### 233. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I have always held a deep appreciation for the arts and cultural activities. I know just how important they are, especially growing up in this community where cultural enrichment and public display of creative works are so clearly things the community holds dear. I grew to love art and culture on local, state, national, and international levels. I annually attend and support the Ann Arbor Art Fair and the Ypsilanti Heritage Festival. Just recently I was able to travel to D.C. where I visited literally every monument and museum I could. It was a wonderful opportunity to be reminded of our nation's history and appreciate so many amazing artists. I am always seeking opportunities to broaden my experiences. Last year I was able to do some travelling around Southern Canada. One event in particular, the Taste of Tecumseh featured food and art local to that area. It was fun to experience.

### 234. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

In high school I enjoyed Improv Class. It kept me on my toes and taught me think fast and think outside of the box. I did take a basic art 101 class where I definitely developed a deep appreciation for art but unfortunately learned I'm not what one would call an artist. I thoroughly enjoyed participating in taking photos of the talent show. I've always been a more analytically and politically inclined person. But as far as participating in the creation of art let's just say I'm no Monet.

### 235. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I believe cultural experiences and art increase ways of divergent thinking that will encourage students to succeed. Divergent thinking, it is about being able to think outside the box, express points of view in different ways. This is something that grows through creative art. It is important to be able to think in more than one way which, I believe, will begin to help close the achievement gap. Art allows people, especially children, to express themselves in a different way. In terms of reducing the dropout rate, offering a place where teens can create, develop a sense of self and pride, I think, would go along way.

People find motivation in unique places. When people see something they can connect with or create they find a way to incorporate it into their lives. It helps them cope with their surroundings. Artists have a talent for bringing the best out of culture.

**236. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Our artists bring people in from all over the world. Anything we can do to showcase them will do nothing but help our local economy. Recently we just hosted Cate Tinsley, a stencil artist from New York. She has effectively cleaned up graffiti in the district. Her work is simply innovative. She turned poor visual displays into images that the public is now proud to see. They are stunning, different, and bold. Our own Laith Al-Saadi, a solo artist on The Voice. He is inspiring future songwriters and musicians, showing them that they can comfortably show their musical soul to the world. The 53rd District embraces and encourages our artists and the creative community to thrive.

**237. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**238. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I believe this starts with restoring creative art education funding in K-12. This will be no easy task because of drastic cuts over the years. When we educate our children to be artistically savvy at a young age they will grow into well rounded, inspirational leaders driving the art industry in the future. In the meantime finding opportunities to showcase our talented creative community will spur economic growth.

**Please explain your answer** Yes, I do support public investment in the creative economy.

**239. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I will support the creative industries whenever the opportunity arises. Realistically the variable is what committee I land in; appropriations I can encourage funding increases, education I can encourage increases in programs, or Local Government I can encourage bonds or grants for public art works.

**240. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

**241. Yes**

**242. Yes**

Michigan Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Andy LaBarre
<b>Office Candidate Seeks</b>	Washtenaw County Board of Commissioners
<b>District/Ward</b>	District 7
<b>Party Affiliation (if applicable)</b>	Democratic

**243. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

My education included the arts.

**244. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

We've gone to one movie (The Good Dinosaur) and listen to a lot of music. Our son attended Suessical The Musical at the Michigan Theater and is a drawer. I have give to the Arts Alliance.

**245. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

Mrs. Clark at Wines Elementary helped me with my love of drawing which continued until college. I played the piano for a few years and the baritone for one in elementary. I am a big fan of music. My arts classes probably influenced me to be broad minded and empathetic.

**246. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

That sector can provide its services to all students so that they have the opportunity to participate in related activities. I don't know what positive impacts this will provide, but I assume it will increase student productivity and students' belief in their abilities, leading to greater achievement.

**247. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

It can keep Washtenaw different and better than the rest of the state of Michigan in terms of the sense of place of our community. Basically, the more of these things we have the more we can attract, retain and increase people and businesses which will improve our economy.

**248. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**249. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will continue to support Washtenaw County's policies and perception as an open-minded community. I will also support the CVB so that it can bring in people to enjoy our creative sector and provide financial benefit. I will also try and provide opportunities to highlight what our community is doing and support policies to help it. I will promote stupid policies that would work against this group.

**Please explain your answer** We absolutely should provide public support for the creative economy. How we do this is a different question, but we should do it. I don't know the best way to do it because I'm not sure we all agree on the wanted outcome.

**250. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

While there is not a great deal the BoC controls as it relates to arts funding, I can and will be supportive of those projects which have a good arts component.

**251. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**252. Yes**

**253. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Will Leaf
<b>Office Candidate Seeks</b>	City Council
<b>District/Ward</b>	Ward 1
<b>Party Affiliation (if applicable)</b>	Democrat

### 254. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 255. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Most of the artistic activities I do are simple things, like listening to music, playing piano, going to movies, and reading books. I can't list all of these activities, but here are a few Ann Arbor artists that I have been following in the last year:

Keaton Royer (piano player). You can see him perform at The Earl. Website: [keatonroyer.com](http://keatonroyer.com)

Billy Harrington (drummer). The first time I heard Billy play drums, I realized that a drum set could sound good by itself.

Jonathan Taylor (drummer). He often plays at Rush Street on Fridays.

Martyna Alexander (designer) . She is now a designer for Shinola, but she still makes great posters and paintings around town. Website: [behance.net/MartynaAlex](http://behance.net/MartynaAlex)

Elizabeth Schwartz (painter). Betty is a retired judge who now makes abstract paintings. Website: [schwartzfineart.com](http://schwartzfineart.com)

### 256. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I took art and music classes from kindergarten on. I think they gave me some basic knowledge that helped me understand our culture better, but I didn't take advantage of all the extra-curricular programs as well as I should of. At the time, it seemed forced and boring. Once I got to college, and I

could choose what classes I could take, my perspective changed, and I became more interested in making art.

**257. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

I think that the key to education is motivation. When a child develops a drive to learn, every challenge becomes much easier. Art helps children gain that motivation. When they find an artistic skill they love, they have a new reason to work hard. When they see the benefits of working hard, and build self-discipline, they are more likely to put effort into their other goals, which might be finishing high school, or going to college.

**258. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

I think every industry requires creativity. However, I think if the county attracts people who share their creativity publicly, like musicians, these public artists will attract other residents who want to go to shows and be around artists.

**259. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

No

**260. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would try to make Ann Arbor a more affordable city, so that:

1. More artists and creative people can afford to live here.
2. It is easier to open new venues.

I explain how the city can do this on the "affordable housing" and "zoning" sections of [willleaf.com](http://willleaf.com)

**Please explain your answer** I think governments should create the conditions under which artists can thrive. That means protecting the rights of individuals to express themselves and associate with each other. It also means educating children about art and giving them a chance to create it.

However, I do not think that governments should tax citizens to sponsor specific art projects. I don't think it makes sense to force people to support art that they would not pay for on their own. Here's why:

Rich and middle class people alive today have better access to art than any people in human history. The government doesn't need to pay for their art. Poor people do not have as good access. To change this, the government should address the causes of poverty and to provide a social safety net by transferring wealth to the poor. I favor more direct, flexible, methods of transferring wealth, so that poor people can buy whatever they need the most. However, paying for expensive decorations, or other public art projects, is not a flexible or direct method of transferring wealth.

**261. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

If elected, I will try to create the conditions under which artists can thrive. That means

1. Making the city more affordable,
2. making it easier to open new venues and studios
3. generally being tolerant of creative expression.

However, I will not support using city money for expensive decorations, or improvements that are purely aesthetic. We have serious problems in our city, like bad roads, homelessness, and environmental damage, and I feel that it is more important to fund solutions to these problems, rather than pay for art displays.

**262. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

I do not support public investment in arts, culture and/or heritage

**263. Yes**

**264. No**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Kevin Leeser
<b>Office Candidate Seeks</b>	5th Ward City Council Seat
<b>District/Ward</b>	Michigan
<b>Party Affiliation (if applicable)</b>	Dem

### 265. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 266. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Last fall i created the first ever "5th ward Harvest Fest" which was held at the historic Park Band Shell. We presented 5 bands/solo artists, and a few local visual artists as well as representatives from "Moms Demand Action" and All hands Active <http://www.allhandsactive.org/> this was a great event, focusing on local artists and views, and this fall, I plan on doing it again! the site for last years event lives over here.... <http://www.5thwardfestival.org/>

We Attend Summer fest about every other night. And that being said, we chip in about 20 bucks each time because we realize how incredible of an experience our kids (and ourselves!) are experiencing.

### 267. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

My Mother was a "Picture Lady" someone who presented our classrooms with classic works of art and discussed the artists and their work with us (k-6).

She was a founding member of the Paint Creek Center for the Arts in Rochester, Michigan in the early 80's. I have her to thank for my ability to communicate visually. She is a true artist, trained in the ways of the old masters, on oil, when she lived in Europe in the 60's. She was patient enough to let me ruin some of her finest brushes when i was a little kid, and know i know how important her time with me was.

### 268. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Its the most important role. We cant keep telling kids that they will be famous from appearing on "the Voice" or by becoming an NBA, NFL superstar. Art creates thought, and even though we are

not going to create 10,000 Van Gogh's each graduation, we will create minds that can think fluidly and with spacial relation, color depth, and sense of balance.

**269. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

We need to shift the "Public Arts" budget, that which creates works that live in our everyday space into a "public safety as art installation" budget. When i see 480.000 dollars spent on some glass panels along the bridge on Stadium street, i see that as money being wasted to enhance the drivers experience. Drivers in automobiles should not be entertained, or more importantly distracted by large works of public art. Pedestrians and Cyclists who have taken the effort to reduce their carbon footprint should receive the lions share of the funding for enhancing their sustainable method of transit.

**270. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**271. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I want the DDA to start protecting cyclists, and not just spending as much as the have to in order to seem like they have no moneys... Remember the ART bike racks... that was rediculous. and still is where it is rusting in place

**Please explain your answer** We pay taxes on gas, to improve roads... we should have sustainable and representative money for arts, but we should also strive to promote home grown artists. Lets not give another \$750,000 to a German sculpture that created a relatively pointless, and generally depressing piece of brass with some water and lightbulbs.

**272. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I am an artist, i really see my self as one. And i think that once people get to know who i am, they will respect my views on the importance of the arts in community.

**273. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

im not really sure what all that means, but i have tried to get many a grant. Not in favor of milages though.

**274. Yes**

**275. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Eric Lipson
<b>Office Candidate Seeks</b>	City Council
<b>District/Ward</b>	Ward 4
<b>Party Affiliation (if applicable)</b>	Democrat

### 276. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

I serve on the board or am an investor in a creative industry business.

### 277. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Visits to DIA and UMMA, Participated in activities at Kelsey Museum of Archaeology, attend concerts at various U of M music school venues.

### 278. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Arts and crafts at school and summer camps. Many trips to the DIA, the Detroit Historical Museum

### 279. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts unleash our creative potential and allow people, especially those who are not "traditional" learners, to express themselves in other ways.

### 280. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

Having a vibrant arts and cultural tradition creates a richer and more diverse community for everyone.

### 281. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.

Yes

### 282. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?

I would encourage the Arts Commission to choose local artists whenever possible when seeking public art and encourage displays of locally produced art in public venues.

**Please explain your answer** I think that public investment can help in providing space for creative people in our community to work and opportunities to display their work in formal and informal settings.

**283. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I think that public art should be part of the general fund budget.

**284. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**285. Yes**

**286. No**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Christina Lirones
<b>Office Candidate Seeks</b>	Supervisor of Pittsfield Charter Township
<b>District/Ward</b>	Pittsfield Charter Township
<b>Party Affiliation (if applicable)</b>	Democratic Party

### 287. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

I serve on the board or am an investor in a creative industry business.

My education included the arts.

### 288. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

My family is actively involved in the arts on a daily basis. I received my BFA from the U of M School of Art and Design, and owned and operated a graphic design business in Ann Arbor for seven years, before moving to our farm in Pittsfield Township.

My 20 year old daughter Aurelia, who has Kabuki Syndrome, is active in the Next Chapter Book Club for special needs youth and young adults. The Saline area group is taught by Vincine Pearlstein and Kathy Whitman, and meets regularly at Brewed Awakenings coffee shop in Pittsfield Township. Cultural events we have attended with NCBC include Ann Arbor's Young People's Theater productions of Annie at Lydia Mendelssohn Theater, and The Wizard of Oz at the Power Center, and a local dance troupe's production of The Nutcracker at Saline High School. More informally, at the coffee shop, student helpers have shared cultural dance, and we were visited by the young singer/actress who played Glynda the Good Witch.

The NCBC participants recently produced artwork related to their reading of The Snow Queen, and it was displayed at the Ginsberg Center in Ann Arbor. I was among the parents who spoke about my daughter's love of reading and the many benefits of the book club. The students have a range of disabilities, some profound, and the book club has helped them find their voices and expand their creative thinking. Literacy and the arts intertwine to help these young adults express emotions, think creatively, compose sentences and then paragraphs, and create illustrations of what they have read. The results are deep and lasting, building on and surpassing the reading skills learned at school.

My daughter recently participated in the Saline Young Adult Talent Show at the Saline Middle School, as well as the amateur hour at Saline Methodist Church. Like many people with Kabuki Syndrome, she loves music, and she is always listening to music, typing lyrics, and singing. She enjoys performing on stage. She has learned communications skills and grown from the experience.

Ann Arbor is rich in theater and movie offerings. My mother, daughter, two friends, and I saw Seussical the Musical at the historic Michigan Theater last month. I recently attended a viewing of the partially completed movie "The Song of Hiawatha," about Ann Arbor cultural icon and dear friend Hiawatha Bailey. My husband, Steve Berger, has been a semi professional musician since he was young, and plays bass in local bands Harmsway and Motown Rage. I say that I am an investor in a creative industry business because the bands have been rehearsing in our basement for decades...and so far, have paid no rent, except in the form of free live music! So, I am a patron of the arts, as well as an artist myself.

My sister in law, Melissa Berger Brennan, is graduate of U of M's theater department. As a talent agent in Hollywood, she returns to Ann Arbor throughout the year to visit family and to assist students at their senior showcase. She also scouts talent in Ann Arbor, New York, and Chicago on her trips east. My mother- and father-in-law, Shirley and Joel Berger, frequently attend local theater productions through U of M at the University's various theaters.

My mother Mary Lirones is an active member of Washtenaw County Historical Society, and we occasionally attend their monthly program. In the past year, the monthly program included a guided tour of the newest addition at UMMA, including a display of Tyree Guyton's work. Longer ago, we attended a fascinating program on Green Burial and home visitation at the Ford Library. Mom and I have developed an interest in green burial and family cemeteries, and attended a program at the Saline District Library on the same subject. In my own neighborhood, I often visit the historic Harwood Cemetery just up the road from my family farm.

In my Township, my husband and I are charter members of the Pittsfield Township Historical Society, and we own an historic farm, with a home built in 1862. I have attended meetings of the Pittsfield Historic District Commission and spoken in favor of the establishment of the Harwood Historic District, on behalf of my friend and neighbor Janice Harwood. In the past year, I attended a fascinating special event by the Pittsfield Township Historical Society, held at the Township Administration Building, celebrating the 200th anniversary of the Township's Border Survey. My family is involved in the Saline Historical Society as well. My mother is a regular Depot Guide in Saline, and Bob Lane has been cataloging my late father Daniel Lirones's enormous collection of photographs of the Saline area and its families.

I received my Bachelor of Fine Arts from U of M, and my family and I are involved in the arts as an everyday part of being. I have been following Michael Klement's seminars through Architectural Resource, planning for an addition for my mother and my daughter. Just this past weekend, Mom and I attended Michael's tour of the Living Building Challenge project Burh Becc at Beacon Springs on Tessmer Road, just outside Ann Arbor. My mother is a member of the Saline District Library Arts Committee, established by the late, brilliant Saline District Library Director Leslee Niethammer. Leslee taught us all how art, native plantings, and architecture weave together to make Saline's

District Library such a welcoming public place. I believe the arts inform every part of our lives from birth to death, and are part of sustainable living.

**289. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

Probably the most influential arts activity was music. When I was very young, many years ago, we had a wonderful choir director in Doris Kraushaar. I can't remember if we went to music class or had choir as an extracurricular activity. Doris was married to our minister Don Kraushaar at the Saline United Methodist Church, and I remember singing in choir with Mrs. Kraushaar both at school and at church, with my sister Margaret. Margaret and I moved on to band in school, at a young age. She played flute and I played the cornet. We took our music very seriously, under the direction of Dave Wolters when we were younger, and Malcolm Danforth in High School. We participated in marching band, solo and ensemble, and I was one of the first female members of the pep band. It was an excellent program in every way, but musically and in improving my ability to perform in public and to work as a team. Math was one of my favorite subjects, and I always felt music helped develop that skill.

**290. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

The arts are critical to childhood development and to a complete education. Nothing else can substitute for training in music, visual arts, literacy, theater, etc. These programs draw students into school, keeping them coming back and deeply involved. Creative studies develop young minds, and turn kids into creative thinkers and problem solvers. They teach us process, synthesis, and creation. I wouldn't say the arts play a role in closing the achievement gap, etc - I believe the role of the arts is actually fundamental to education. I would state it this way: Creative studies and programs close the achievement gap, reduce the dropout rate, and prepare students for college enrollment and the 21st century workforce.

**291. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

It plays a vital role. Theater, film, art, educational lectures, musical productions, and library services are readily available throughout Washtenaw County. They are part of everyday life. Service industries benefit, of course, but the arts also need workers, buildings and construction, transportation, and advertising. The arts are a key component of any healthy, diversified economy.

**292. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**293. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would model policies for our public buildings on the example set by Leslee Niethammer, the late Director of the Saline Public Library. She was frugal with our tax dollars and built a stellar facility that is a focal point of the Saline Community, combining native landscaping, attractive public art carefully placed, inviting pathways in woods, and excellent architecture with renewable energy initiatives.

I would begin with our public facilities, and map out a plan so that our gardens and grounds are healthy and inviting in all of our parks, with native plantings and the butterfly garden brought back

to the park surrounding our Township Administration building, As a community, we would create unique, beautiful public spaces that draw people to our township.

I would eliminate the tendency to create multiple boards and commissions that rarely meet and accomplish little, and avoid uncoordinated, expensive projects that seem designed just so that a box can be checked off on a grant application: public art piece, check! Farmer's market, check! Bike path, check! Arts and Culture Committee, check! Placemaking complete! This type of synthetic "Placemaking" seems to be the recent trend, but is not creating a lasting, beautiful, sustainable, unique community. Our community seems disjointed and crowded with the most recent changes to the Master Plan, and our main business focus seems to be adding more and more franchise restaurants, turning our community into Anytown, USA.

I would ensure that our Township's unique and beautiful qualities are enhanced and improved, to draw the public and quality businesses in. I would correct the Master Plan and Zoning with the assistance of a community planner that understands why people moved to our Township to begin with, and plan to restore the peaceful and safe nature of Pittsfield Township through well thought out, citizen driven community planning.

Zoning and permitted uses will be reviewed and revised. Having served for 8 years as the chair of our Planning Commission, I am concerned that the current Master Plan does not reflect a community our residents want to move to and live in for many years. I would seek input from the arts and culture community, to ensure our permitted and conditional uses include language that allows and encourages the creative industries. Makerspaces and other creative uses would be permitted and encouraged. As an artist, I can provide a unique perspective and resources in this area.

I would continue the support of our cultural assets: the Senior Center, the Historic Commission, and Parks and Rec. I would return to working on the plans for a centrally located community center combined with outdoor gathering areas or a village green. Residents have long wished for a location for cultural events such as outdoor concerts and theater, as well as a better location for a farmer's market, which currently crowds our administration building parking lot, and would allow pop up farmstands throughout the Township's urban areas.

With our public facilities on track. our community will again be attractive for quality businesses. I would re-write a number of our ordinances. For example, commercial solar arrays are only allowed on parcels zoned for public facilities. We must do all we can to encourage sustainable building and renewable energy which will encourage sustainable building. Looking at the Township as an integrated whole community, with policies that favor sustainable building, permaculture, and conservation, will naturally create a quality community where culture and arts thrive.

With these policy changes and priorities, the creative sector, like all quality businesses, will find a home in Pittsfield Township, and will enhance the lives of the residents. Quality businesses and well-planned developments enhance the overall fabric of our community. Right now, we are in the midst of a zero sum game: every development that comes in seems to force a longtime neighborhood or habitat out, and we are swiftly becoming hot, flat, and crowded, instead of enhancing our best qualities as a community.

**Please explain your answer** Public dollars are typically expended for Parks and Recreation, Schools, and for the construction of public facilities. The arts are automatically a part of these public expenditures. In the same way that manufacturing or technology businesses often seek tax abatements, credits, or grants, I would expect the creative industries to seek similar public support.

**294. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Please see my answers above. Investment in creative industries, arts, and cultural heritage is naturally included in both general fund and parks and recreation expenditures.

The investment also occurs in well thought out policies and ordinances that encourage makerspaces and creative industries.

I don't foresee a large number of committee assignments. Townships need not have multiple overlapping committees that rarely meet and accomplish little; we have many committees that cancel as often as they meet, and some are redundant and need to be eliminated. Townships are by nature grassroots government, with constant public involvement. I would create as-needed task forces to focus on specific projects, rather than standing committees.

I would ensure that members of the creative industries and the arts are appointed to the Planning Commission, which develops the Master Plan and Zoning. This is by far the most important Commission of the Township, and the input of members with varied viewpoints is crucial to improving the Zoning Ordinance and Master Plan to encourage the creative industries. I would also ensure a variety of backgrounds and viewpoints on our appointed Historical Commission.

We are fortunate to have an elected Park Commission in Pittsfield, which is involved in arts and culture through the recreation department and the Senior Center. Too often, this elected Commission has been ignored or marginalized in recent years. I am working with a team of Park Commissioner candidates who will bring insight into the creative arts. These individuals are from varied backgrounds including post secondary education, education for those with learning disabilities, elementary education, theater arts, library science, geography, earth science, and environmental science, engineering, and prior service on our Historical Commission. Rather than planning for committee assignments, I am working with them through the election process, to serve our community and represent residents individually and as a team.

**295. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**296. Yes**

**297. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Jason Maciejewski
<b>Office Candidate Seeks</b>	County Commissioner
<b>District/Ward</b>	District 1
<b>Party Affiliation (if applicable)</b>	Democrat

### 298. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

### 299. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

My family and I have attended several events including: The "Paint Dexter Plein Air Festival" in Dexter, The Ann Arbor Art Fairs, the art booths at Dexter Daze, Chelsea's Sounds & Sights, Top of the Park in Ann Arbor, this spring I spent considerable time at the National Gallery of Art in Washington, D.C. as well as the Smithsonian American Art Museum/National Portrait Gallery, numerous orchestra and choir performances at my kid's schools, we visited Saguaro, Grand Canyon and Mammoth Cave National Parks, and although we did not attend this year - we've been to the Water Hill Music Fest in the past.

### 300. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

In high school I had three art classes. However, my family members have had a much bigger influence on me. I have two uncles who pursued art (painting/sculpture) as a living, an aunt who is an active amateur photographer, and a grandfather who plays guitar, violin, paints and builds models - at the age of 93. In addition, my mother enjoys art and craft projects in her retirement. Combined they have a unique perspective and have taught me to view life from multiple angles and perspectives. I appreciate the importance of diversity and understand how art can assist people as they cope with a wide range of emotions. Creative works are a powerful communication tool that can bring greater understanding of the most basic and most human experiences. Personally, I am an amateur guitar player.

### 301. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Arts and cultural education can have a critical impact with students. The exposure to ideas and creative processes may form a connection with some that keeps them engaged with education as whole. For some, the abilities learned in a creative process complements other areas of academic pursuit. Arts and culture should be a foundational component of education. The exposure as a student translates into well-rounded and skilled workers who can be flexible in the 21st century economy.

**302. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw’s economic growth and vitality?**

Creative industries play an important role in Washtenaw County. The most publicly recognized and celebrated impact is the Art Fairs in Ann Arbor. However, workers with skilled backgrounds contribute to the innovative and dynamic sectors of the 21st century economy. People with creative minds are critical to innovation, especially in a community that embraces creativity like Washtenaw County does.

**303. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**304. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

As I answered in question #3, I think art has influenced how I approach issues and problems. I will certainly support art in education and programmatic efforts. In general terms, I will support inclusion of creative components in economic growth and quality of life issues.

**Please explain your answer** I believe art and creativity are important parts of a vibrant community. A community that embraces art, creativity, culture and heritage has a stronger quality of life.

**305. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I support public investment in creative industries and the arts. I am unsure about specific committee assignments, but support appropriate funding in budgets and projects.

**306. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**307. Yes**

**308. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Ken Magee
<b>Office Candidate Seeks</b>	Sheriff
<b>District/Ward</b>	Washtenaw County
<b>Party Affiliation (if applicable)</b>	Republican

### 309. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

I serve on the board or am an investor in a creative industry business.

My education included the arts.

### 310. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I am on the Board of Directors for the Ann Arbor Summer Festival. In addition, I am a performer in the art of Magic. I learned Magic to conduct Drug Prevention presentations of youth. Magic allows the presenter to use analogies to the magic and lessons in life to educate youth of the dangers of substance abuse. In addition, I come from a family of performers that include acting and music.

### 311. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I always had an interest in magic, and as I aged, I learned magic as a way to present to youth for drug prevention, as well in presentations to adults to make key points of my presentation interesting.

### 312. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts, in all forms, provide our youth an outlet that is positive and engages the mind and presents an alternative to a risky lifestyle of substance abuse and experimentation. Substance abuse is a proven detriment to a positive education for youth and is often a barrier that a young person can not overcome and this results in drop outs, poor grades, poor health and social problems.

### 313. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

Please see number 4 above. In addition, A community with less substance abuse is a community that can engage in more positive interests in the arts, culture and heritage, which in turn promotes healthy family values.

### 314. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.

Yes

**315. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

My focus as the next Sheriff is to attack the heroin epidemic that we have in Washtenaw County. By reducing the number of heroin users, and reduce deaths (49 overdose deaths last year in our county) A negative culture is created by excessive substance abuse matters in our country, conversely, a positive culture is created when substance abuse is reduced. If elected, I will attack this epidemic. Addition I will forgo my salary to have it donated the first year to treatment centers within our community such as Dawn Farm, and Home of New Vision. I stand firm that a healthy community will only enhance the arts and provide a safer environment for our citizens to enjoy many of the great festivals, concerts, exhibits, etc that are spread through out our county.

**Please explain your answer** I am engaged as a board member of the Ann Arbor Summer Festival. In addition, being a magician, I have served on various boards of different magic societies.

**316. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I am in favor of investing some public dollars into the arts, as well, I am a strong advocate of donating personal funds to a charity of ones choice, to give back to the community, be it a youth theater group, a festival, or in a young actor, I have done all of the above with my own finances. As the sheriff, I will oversee the jail, with hundreds of inmates. The arts and culture and be provided in the form of education within the jail for many of these inmates who are interested, as well involved in rehabilitation.

**317. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**318. Yes**

**319. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Catherine McClary
<b>Office Candidate Seeks</b>	Washtenaw County Treasurer
<b>District/Ward</b>	Washtenaw County
<b>Party Affiliation (if applicable)</b>	Democrat

### 320. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 321. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Formerly served as Treasurer and Board Member, Dance Gallery with Peter Sparling.

I am a total amateur dancer, writer.

### 322. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Participated in dance, gymnastics, water color paper mache, writing.

I support the arts with purchases of art works - primarily water color and pottery.

### 323. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

Each person is unique and learns in different modalities; art releases our "logical" minds.

### 324. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

Financial and cultural.

### 325. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.

Yes

### 326. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?

My Office has no specific role in the arts - I supported adding arts constituency to the Accommodations/Economic Development Committee. I've also advocated for historic preservation of art works and photographs.

**Please explain your answer** I support public investment in the arts with appropriated funding not mandated for other basic services and integrated within the government (e.g. art works displayed in municipal buildings or public housing).

I have donated and lent art works for the County Treasurer's Office.

**327. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

The County Board of Commissions allocates funds at the County level; the role of the County Treasurer is to safeguard public funds, manage and invest the funds, and account for the money.

**328. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

**329. Yes**

**330. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Feliziana Meyer
<b>Office Candidate Seeks</b>	Treasurer
<b>District/Ward</b>	Michigan
<b>Party Affiliation (if applicable)</b>	Democratic

**331. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

My education included the arts.

**332. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Detroit Institute of Arts, Ann Arbor Symphony, Chicago Architectural Cruise Tour

**333. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I took piano lessons for four years and played the clarinet for 4 years. I taught an after school class for elementary students on how to draw cartoons. I attended many shows at Michigan State University including ballets, operas, and other musicals. I also attended concerts, musicals, and plays at Interlochen Fine Arts camp. I believe participation in these programs and activities provides a different point of view and the opportunity to experience beauty and peace. It is relaxing to me and I truly enjoy experiencing new art, culture, programs and activities. It is also important to expose children to all of these.

**334. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

People that are exposed to the creative industries, arts, culture, and the creative sector are more well rounded individuals. These activities make students more well-rounded and improves their chances of admission to the college of their choice. It can be calming and relaxing and that is a good thing in our World that is becoming more and more chaotic.

**335. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Creative industries, arts, culture, heritage and the creative sector provide learning and growth opportunities for all the residents of our county. A rich culture including arts, education, and creativity draw college graduates and educated people to our area. People then provide demand for these activities and programs. Artists are commissioned to create art for parks, city centers, and campuses. This enriches everyones quality of life.

**336. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**337. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will look into available grants and funding for arts, culture, heritage and creativity in Pittsfield Charter Township.

**Please explain your answer** Providing programming and activities for all ages improves everyone's quality of life. I support investment in all areas of arts, culture, and heritage for all ages. Children, teens, adults and senior citizens can all benefit from these activities.

**338. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I would be supportive of public investment in creative industries, including arts, culture and heritage.

**339. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**340. Yes**

**341. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Jason Morgan
<b>Office Candidate Seeks</b>	Washtenaw County Board of Commissioners
<b>District/Ward</b>	District 8
<b>Party Affiliation (if applicable)</b>	Democrat

### 342. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

My education included the arts.

### 343. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

We are fortunate to have many outstanding arts and cultural events in our community on a regular basis, thanks to the hard work of so many in the industry. I've attended a number of events over the past year. A few include: Ann Arbor Summer Festival, Top of the Park, Fool Moon, Festifools, Ann Arbor Film Festival, Kerrytown Kindfest, River Art Grand Opening, Ann Arbor Art Fair, along with many events at the University of Michigan and Michigan Theater.

### 344. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

Arts and cultural classes and extra-curricular activities were a significant part of my k-12 education. My participation in high school theater productions as a member of the cast and stage crew was part of my identity as a student and played a significant role in my personal growth and development. While my acting ability was quite lacking, the experience of being part of something so meaningful and performing in front of large audiences continues to influence who I am today. These experiences have also given me a lifetime of appreciation for the hard work and dedication of those working in the arts and cultural community. I was also fortunate to have music, art, sculpting and other important classes during my k-12 education, and I believe each had a positive influence.

### 345. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I believe the creative industries have and will continue to play a critical role in supporting future key education priorities. While the value of our creative industries is often overlooked, the results of the arts and cultural activities in our k-12 and higher education speak for themselves. Exposure and experience in each parts of the creative sector, from music and band to arts and theater, open all students to more creative thinking. The arts challenge some students, inspire others and enrich the lives of all who are touched. For some students, the arts give them an opportunity to be part of a community, which is critical to reducing the dropout rate and improving educational success. Continued support of the creative industries in our education system is vital to the future long-term success and spirit of our students.

**346. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw’s economic growth and vitality?**

The creative industries are a significant part of the Washtenaw County economy and the culture of our community. As noted by a survey from the Americans for the Arts, the economic impact of the arts and cultural non-profit community is nearly \$100 million dollars. These numbers mean a great deal to our economy and the nearly 4000 individuals employed by many great organizations. More importantly, however, than the dollars is the direct impact on the lives of our residents and the soul of our community. We are enriched by the vitality brought to Washtenaw County by the incredible arts, culture and heritage brought to us by the tireless efforts of those working in the creative industries.

**347. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**348. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

As a County Commissioner, I would support funding and support of the creative industries through County Act 88 dollars, through our tourism and heritage and education. I would argue that the creative industries are an important sector to support through economic development funding, and something that commissioners should tout as a wonderful asset to our region.

**Please explain your answer** I support public investment in the creative economy. As mentioned previously, I believe the creative economy plays an important role in the vitality, culture and economic growth of our community. Investment in the arts, culture and heritage organizations and creative individuals are worthy and important investments.

**349. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As mentioned previously, I support public investment in the creative industries. I believe that investments should be made toward the arts, culture and heritage organizations and creative individuals which enrich the lives of our residents and community. I think it is important that core services such as community mental health and public safety are prioritized, but I will include the creative industries in my priorities as an elected official as well. These industries are an important part of our economic development, as noted in the values mentioned previously.

**350. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Appropriations distributed via grant programs

I'm also open to additional creative options for raising funds to support the creative industries in our community.

**351. Yes**

**352. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Pete Murdock
<b>Office Candidate Seeks</b>	City Council
<b>District/Ward</b>	Ward Three
<b>Party Affiliation (if applicable)</b>	Democratic

**353. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

**354. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Ypsilanti - Riverside Arts Center, Dreamland Theater, First Friday, Ypsilanti Choir, Ypsilanti, Symphony, EMU Theater, Ypsilanti Youth Theater, PDT Productions, Fly Children's Art Center, Ypsilanti High Schools Mural Projects, Ypsilanti Heritage Foundation

Chelsea - Purple Rose Theater

**355. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I don't recall much art or music in school. I did take an art appreciation class in my early days of college which was an eye opener for me and I enjoyed it. My family was appreciative of the arts and would take us to plays, musicals or concerts. They enjoyed Classical music and I inherited my appreciation from them. They wanted me to learn to play the piano and other instruments but it just wasn't for me. My sister was the artistic one pursuing a career in drama and dance.

**356. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

The arts should be a part of any school educational program . It not only for a well-rounded education but there are studies that indicate that the study of the arts does improve student performance and would help in closing the achievement gap and preparing students for the future.

**357. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

We in Ypsilanti are seeing an enormous upsurge in the arts sector that is helping to fuel an economic resurgence and making our community more attractive to young people (and not so young people) to live here. Programs such as First Friday , DIYpsii, Riverside Art Center to name a few are increasing activities in our downtown and other areas.

**358. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**359. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

The City of Ypsilanti is not in very good financial position for any large direct investment in the arts. Through the DDA we provide the building the Riverside Arts Center occupies. We have also found funds to the work necessary to open the Freight House with the Friends of The Ypsilanti Freight House. This would provide a large venue for a variety of activities including arts or craft shows, musical or dramatic events, etc. If all goes well it will be available this shortly. We have just mounted a mural on City Hall. Our public services will continue to partner with a variety of arts events that occur in our parks and streets. We would continue to provide this support. We should be partnering more with EMU to publicize the variety of arts programs that they provide and to publicize City events to the EMU community

**Please explain your answer** There is a definite role for the public sector to be supportive of the arts. That could be with direct financial support to partnering and providing space or other support for specific events or programs

**360. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

See Above

**361. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

In the City of Ypsilanti it would be support on a case by case basis

**362. Yes**

**363. No**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Gregory Peoples
<b>Office Candidate Seeks</b>	State House of Representative
<b>District/Ward</b>	54th District
<b>Party Affiliation (if applicable)</b>	Democratic Party

**364. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

**365. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Unfortunately, my family and I have not attended any cultural activities together this year. My children are all adults and it is difficult to get everyone together. However, most recently, my wife and I had the pleasure of attending a concert at Second Baptist Church presented by the University of Michigan School of Music and the Our Own Thing Chorale. Additionally, when I was the Dean of Students at EMU I was responsible for supervising the Center for Multicultural Affairs. During that time and for many years I was directly involved with the Native American Student Organization and helped in planning annual POWWOWS and with Hispanic students in planning Hispanic Heritage Month activities. In fact, I have very fond memories of these events, as my children would often accompany me to these activities. During my service as the Dean of Students at EMU, I Co-Chaired the Martin Luther King celebration, which is a week long celebration on the EMU campus.

**366. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

Growing up the fourth of five children there were not a lot of resources available to participate in formal cultural classes and or programs. We lived near an area that had open fields, so my cousin and I would spend exploring animal and insect life which I continue to explore today. Culturally I have always been attracted to various styles of music. I have a deep appreciation for various jazz musicians. My favorite music group is Nick Ashford and Valerie Simpson. Nick Ashford was from Ypsilanti.

**367. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

The creative industries, arts, culture, and creative sector play an invaluable role in the overall academic development and success of all students, particularly for students who are considered to be academically at-risk. In fact, to this very point, recent research suggests that when students who are experiencing academic underperformance stand to benefit the most from the incorporation of the arts in the academic curriculum. The arts have a tremendous impact in the areas of reading, language, and writing. These are three specific areas that need significant improvement if we are

ever going to succeed at closing the achieving gap and effectively prepare our students to become leaders in the 21st century.

**368. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Washtenaw County is at a wonderful point in its history relative to how we think about the strength of our economy and the impact of the arts our economic stability. While historically, the arts and economic sectors were thought to be distinct and independent of each other, residents of Washtenaw county are embracing the reality that our cultural vitality is intricately interwoven in the fabric of our economy. By having a strong and thriving arts and cultural scene, Washtenaw county is better able to attract professionals from myriad of sectors, and their families. This attraction and increase in residents undoubtedly stimulates our economy by way of job creation/placements, as well as sales and purchases conducted within our county. On another note, when we consider the beauty of our community, we cannot have such a community with recognizing the important role that our diversity plays in the vitality our county. The creative industries, arts, culture, heritage, and creative sector all help to support our value of diversity, creating opportunities for residents and visitors alike to actively engage in cultural affirmation, celebration, and tolerance. By utilizing the arts sector to further develop and maintain a region that is both diverse and creates safe spaces for all community members, we make ourselves attractive to potential residents, businesses, and financial supporters.

**369. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**370. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

(1) Working with key leaders, committees, and organizations within the creative sector in order to increase the level of awareness, support and engagement in cultural/creative opportunities by community members

(2) Advocating on behalf of public schools, particularly those that are underfunded and lacking creative arts programs, with the goal of better incorporating the creative arts within the curriculum of our school systems.

(3) Supporting endeavors aimed at identifying innovative ways in which our community to financial support the creative sector in a more deliberate and sustainable manner.

(4) Creating relationships and working to increase the number of business and employees in the creative industries that currently within the 54th District.

**Please explain your answer**

**371. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

It is my position that the creative industries within our region greatly impact the economic health of all residents. As such, the well-being of our creative sector is indeed a matter of public investment. I intend to reflect this position by participating on committees and supporting policy positions that I believe reflect a true partnership with the creative sector by way of allocating the funds needed to support the programs, services, and goals of this particular sector.

**372. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**373. Yes**

**374. Yes**

US Congressional S.T.E.A.M Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Ronnie D. Peterson
<b>Office Candidate Seeks</b>	Michigan State Representative
<b>District/Ward</b>	54th District
<b>Party Affiliation (if applicable)</b>	Democrat

### 375. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

My education included the arts.

### 376. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

Ypsilanti Heritage Festival, Riverside Art Center (Ypsilanti), Ann Arbor Arts Festival, Ann Arbor Summer Festival, The Henry Ford, Detroit Institute of Arts, Ann Arbor African American Downtown Festival, Ann Arbor Book Festival, EMU, Performing Arts, University of Michigan Performing Arts, UM Matthaei Botanical Gardens, Ann Arbor Symphony Orchestra, Ypsilanti Symphony Orchestra

### 377. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

I enjoyed reading literature and studying art history. I am still an avid reader of historical literature especially African American writings. I also enjoy visiting art galleries and museums. I did not participate in the performing arts but I am a big fan of the theater. My life experiences are enhanced significantly by exposure to a variety of art forms and cultures.

### 378. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The creative industries are essential to closing the achievement gap, reducing the dropout rate and preparing more students for college. The creative arts and culture challenge students to think critically and expand their imaginations beyond their limited life experiences. The creative industries help in developing self-confidence and self-discipline and teach children how to interpret and reflect life. The arts also provide a window to different cultures and values.

### 379. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

The arts help in bringing people from diverse cultures together and can spawn greater collaboration in economic development. The arts teach us to think critically and to not only make informed decisions but appreciate other points of view. Job creation and economic development require all hands-on deck cooperation and the creative industries can create the environment to foster higher levels of synergy.

**380. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**381. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will support increasing investments in pre-school, K-12 and post-secondary public education to expand resources available to enhance growth of the creative sector.

**Please explain your answer** I support providing public funding for the arts to stimulate economic growth and encourage cultural enrichment. The creative arts can be an important contributor to expanding the economy through innovative entrepreneurship that develops a skilled workforce which transforms communities by establishing a sense of place, and attracts visiting populations. Creative communities serve as tremendous assets for increasing tourism and stimulating business diversity.

**382. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I will support increasing public funding in the creative industries. I am reluctant to be specific about any committee assignments or budgetary appropriations since I am running for my first term in the legislature.

**383. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**384. Yes**

**385. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Yousef Rabhi
<b>Office Candidate Seeks</b>	State Representative
<b>District/Ward</b>	District 53
<b>Party Affiliation (if applicable)</b>	Democrat

**386. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

**387. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Too many to put all in one place, that is for sure! I've attended outdoor musical events ranging from the Ann Arbor Summer Festival on Ingalls Mall to Sonic Lunch at Liberty Plaza. I've participated as a guest speaker at Pop-X at Liberty Plaza and purchased works of art from local artists at the Westside Neighborhood Art Hop on the Westside of Ann Arbor. As a Michigan Theatre member, I attend film screenings at the State and Michigan Theatre as often as I can. As part of my day job at the University of Michigan's Matthaei Botanical Gardens and Nichols Arboretum, I actually have an active role in supporting the arts that connect with our organization. Whether it is coordinating the volunteers that support the Shakespeare in the Arb performances or contributing my own art to the gallery at the Botanical Gardens, I participate frequently in our own art offerings.

**388. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

As a young person, I clearly remember taking pottery classes at the Ann Arbor Art center (still have some pieces that I made!). These community art classes and the art courses that I took throughout my public education instilled in me a love of the aesthetic and a stronger connection with my inner artist. Still to this day, I find that connecting with my creative side helps me though even the most technical problems that I have faced as a County Commissioner and, particularly, when I served as Chair of the Board.

**389. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Contrary to what seems to be popular sentiment, I actually do not support focusing our education system on STEM only. Students should be exposed to a variety of subjects though-out their schooling including arts, music, humanities and social studies. Children are naturally creative and need outlets for that creativity. They need adults to nurture that creativity as they grow. For example, studies show that teaching young children music improves their math skills. The arts--whether visual, performing or literary--make school fun, which can significantly reduce dropout

rates. A 2009 study by the Center for Arts Education found that those New York City high schools that provide students the most access to arts education and have the lowest dropout rates. In our modern economy, a high school diploma, and even more so a college degree, are key to landing good jobs and giving back to our economy. Furthermore, teaching art helps children learn to think creatively, which will prepare them to come up with creative solutions to whatever difficulties our state and nation may face in the future.

**390. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Washtenaw County is a very culturally diverse area, which is part of what makes it such a great place to live. Arts and heritage tourism boost our local economy. Art related events, such as the Ann Arbor Art Fair which alone generates more than \$78 million for the local economy, are vital to our economic success. The nonprofit arts and creative industries provide millions of dollars worth of impact on our county's economy, and create jobs that support our citizens.

**391. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**392. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

One of my top funding priorities as a legislator would be supporting adequate funding for public education which includes arts education. We can not continue to emphasize STEM education at the expense of the arts, music, humanities and social studies. Additionally, our state's university system provides a strong foundation for our creative sector to thrive in Michigan through art, design, music or theatre schools, or public offerings like UMS. I pledge to advocate for the arts in our Public education system in Michigan. Art and creativity also play an important role in fostering the entrepreneurial ecosystem in which new homegrown businesses can grow and thrive. The creative sector should be a robust part of the MEDC's investment portfolio. Finally, because of my day job at the Botanical Gardens and Arboretum, I am fascinated with the interplay between art and the natural world. As a representative, I would like to explore how art can better be incorporated into our state park system.

**Please explain your answer** I love my hometown of Ann Arbor. Part of what makes it a great place to grow up and to live is all the public art we have. Even a brief walk around our downtown provides ample opportunities to admire sculptures and other public art. Ann Arbor also hosts numerous cultural events, such as free concerts and art exhibits. These are possible because of public and private investment in the creative sector.

Most importantly, as Michelle Obama has said: "The arts are not just a nice thing to have; they define who we are as a people."

**393. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I strongly support public investment in the creative industries. Heritage, cultural and art related tourism has a huge economic impact on our state. Yet we continue to underfund and undervalue our creative industries. I would prioritize funding for arts in our public education system, in our economic development portfolio and in our parks system. Additionally, I believe that an emphasis on art in our corrections system could have a dramatic impact on recidivism. There are certainly also applications for the arts in our state mental health care framework. While I do not want to speculate

about my committee assignments, I am passionate about finding ways to relate the creative industries to our current state budget priorities.

**394. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

**395. Yes**

**396. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Monica Ross-Williams
<b>Office Candidate Seeks</b>	Trustee
<b>District/Ward</b>	At-Large
<b>Party Affiliation (if applicable)</b>	Democrat

### 397. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 398. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

As a family, we have participated in activities with our New West Willow Neighborhood Association which has a creative arts program based on "Family Movie Nights" expanding information on field, writers and certain arts creations based on the Movie of choice once a month. I maintain a presence as both a supporter and financially of the Belleville High School Band Program - which both of my children participated in while attending Van Buren Public Schools in the early 2000's.

### 399. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

During my K-12 education, I was a member of the Band Program from 5th Grade to 11th Grade - where I played the Flute, Violin (in 5th Grade), Marching Band Cymbals and was either 1st, 2nd or 3rd Chair, 1st Position in Concert Band from 6th to 11th grade. Playing my instrument and participating in band defined the experience in K-12 education at West Middle and former Ypsilanti High School. With band, I was able to develop friendships, excel at school work that allowed for creative free thoughts and processes and learned the importance on how team work plus collaboration produces a desired result.

Band and the experience gained by the arts did not end at the completion of K-12 education. As I became a Mother, I encouraged both of my Children to engage in the Band program starting in the 5th grade. As a family, we experienced the growth of my daughter by the influence of arts, that assisted her in excelling in areas of academia including reading comprehension and speech - where she experienced difficulties grades K-4. For my Son, he was able to refocus positive attention towards his instrument, counteracting some of the impacts of his ADHD.

Today, I maintain a strong commitment to the arts and in particular band, including on the public school high school levels and locality by supporting both financially and in presence, during events and contributions.

**400. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Arts expand an individual world view, allowing the expression of free thoughts, ideas and concepts. The importance of Arts on reducing the student achievement gap and overall drop off rates has been proven by a peer reviewed study by University of Arkansas and Rice University in August 2014.

In the study, it found that arts, culture and the creative sector: "Cultural experiences improve students' knowledge about the arts, as well as their desire to become cultural consumers in the future. Exposure to the arts also affects the values of young people, making them more tolerant and empathetic. We suspect that their awareness of different people, places, and ideas through the arts helps them appreciate and accept the differences they find in the broader world," (1).

Noting the above, in general higher education impacts a student's world view as they experience a variety of cultural, sociological and environmental experiences that generally are different to the core K-12 nucleus. By have a background in creativity via arts and culture sectors, the student's is vastly prepared to adjust to the collegiate scene, and as a result be more prepared to navigate in a 21st Century workforce.

Citations:

(1) Greene, J., Bogulski, C., & Bowen, D. (14, August 30). Arts Education Matters: We Know, We Measured It. Retrieved May 23, 2016, from <http://www.edweek.org/ew/articles/2014/12/03/13greene.h34.html>

**401. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

Washtenaw County has a strong arts base. Whether it's in the format of community bands, theatre, a strong arts sector, along with a mix of cultures enacting one's world view. However, it is important to extend a open door and connecting bridge to all areas of the County, and especially the Eastern part of the area to experience and take part in sound economic growth and vitality via the arts. Some ideas include forming art cooperatives based on music, theatre, written works, dance, drawing and more, plus ensure via marketing methodologies - the community knows these opportunities exist.

Recently, one such project started by Ypsilanti Community High School teacher Lynne Settles as made a core impact of involving the Eastern side of Washtenaw County, in study of the Ypsilanti Community arts and history. The African-American Mural Project is more than students of the high school participating in painting a mural. The Project also informs the students works such as inventions such as the Stop Light - crafted in Ypsilanti, Michigan by Garrett Morgan.

The Governmental Sector must continue to support the creative industries by allotting opportunities for public grant funding and cooperative relationships with the Arts communities - which as a result assist with the Washtenaw County region economic growth and vitality.

**402. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**403. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

As noted above, as a Trustee our support on policy and investment to the creative sector includes participating in marketing concepts to expand the knowledge basis that Ypsilanti Township is a open hub for creative sector investment and ideas. Additionally, work with the Washtenaw County Board of Commissioners to target specific grant funding opportunities for Arts, Creative and Education of each, sectors.

**Please explain your answer** Yes, as noted above, I support public investment into the arts, culture and heritage organizations to expand the community knowledge basis and provide future or current economic growth to the area.

**404. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As noted above, I support public investment into the arts, culture and heritage organizations to expand the community knowledge basis and provide future or current economic growth to the area. As for policy positions and budget appropriations - on the Township level of Government - the budgetary oversight is primarily a Washtenaw County Board of Commissioners function for grant opportunities. However, I would continue to support art education classes such as dance, arts and other creative opportunities via our Parks and Recreation line item part of the Township budget, and strong advocate against any cuts in Township revenue to support these programs.

**405. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**406. Yes**

**407. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Melissa Satti
<b>Office Candidate Seeks</b>	Trustee
<b>District/Ward</b>	6th
<b>Party Affiliation (if applicable)</b>	Democrat

### 408. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

### 409. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

My family and I regularly attend art museums, art shows, and art fairs. We love world art and tend to try to add to our collection and scope when we travel. We enjoy supporting local artists in fine and performing arts. My education includes time spent at the Art Institute of Pittsburgh studying photography and then continuing to Siena Heights University studying fine arts.

### 410. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

My education at that level was centered around the arts. I intentionally filled my schedule with arts as it was the only medium I felt confident in, enjoyed, and found it was a great outlet. I think arts helps people think differently, critically, and see more of a whole picture than those who might not study the arts. The varied options in the arts field provides a language that can transcend the spoken word and convey deep and powerful messages when words might fail.

### 411. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

The arts help students grasp concepts in math, social skills, emotional development, and physical fitness. I used art and creative interventions as a therapist with kids and adults alike to help them learn about their inner life, their feelings, their thinking, so they can visually look at things that are intangible. All of these things play into a child or adults ability to function, get along with others, communicate needs and frustrations, and develop confidence. The arts should most definitely be a priority in schools.

### 412. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

The arts play a huge part of Washtenaw county in the obvious ways such as the museums, the art programs at the UM and public schools and even schools like the Rudolph Steiner school. Then we

have the art fair and the top of the park that brings the arts to people to expose them to local artists and non-local to continue nurturing our collective interest. I like the way that Ann Arbor uses the Festifools to get people interested in creating sculptures and performance in a non-so-serious way the whole family can enjoy. I also think that artists are valuable when it comes to creating a functional and aesthetically pleasing design for parks and facilities.

**413. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**414. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I would like to see more small creative based businesses come to Pittsfield Township. We have a solid manufacturing center as well as commercial businesses but I think a solid artist guild that could help develop art based community activities and education would help form a solid art community in Pittsfield and help guide the growth and opportunities into the community for such an organization. Additionally, I would like to attract more small businesses that focus on creating new products to offset some of the larger commercial and scientific based companies in Pittsfield. Personally I would like to add to our personal touch. Having a family, life can feel impersonal when the community lacks small businesses that are making unique products that become part of the community identity. I would like to see businesses open that are unique to this area and that would require really nurturing and providing opportunities for these businesses to exist.

**Please explain your answer** As I noted above, the arts provide a very rich fabric to our area and all avenues that can be invested in the better. I truly believe that the arts provide so many wonderful activities and experiences for all ages, it gets us outside, it lets us step outside our own frame of thought, and shows us the world differently, that when these opportunities present themselves, I believe that as a community, we should embrace them.

**415. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

If elected I would like to create a designated investment in the arts to bring more art based activities, art installments whether per artist or community based art projects, and art based businesses to the area.

**416. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Percent for Art/Culture ordinances

**417. Yes**

**418. Yes**

US Congressional S.T.E.A.M Caucus

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Lonnie Scott
<b>Office Candidate Seeks</b>	Township Trustee
<b>District/Ward</b>	N/A
<b>Party Affiliation (if applicable)</b>	Democratic

**419. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

**420. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

My family and I enjoy a variety of art and have attended and/or supported several events in the past few years. Namely, Art Prize and several local theater productions. We have also attended the Ann Arbor Art Fair and the Ypsilanti Heritage Festival. In high school I was involved in the drama club and choir and maintain a love for both. My son was just in his first musical, 101 Dalmatians Kids at his elementary school. In addition, in my role as Chair of the Ypsilanti Township Park Commission I worked with a local theater troupe to help get them the approvals needed to perform "Shakespeare in the Park" for Township Residents to enjoy.

**421. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I have always loved music and theater. From my earliest memories of elementary school I fondly remember concerts, rehearsals and shows. I believe the arts have a profound impact on our lives and certainly know that is true for me. Not only did I make friends I learned invaluable skills. My career path has meant that I am often in front of a news camera, doing interviews or otherwise speaking publicly. I credit my time in theater in school for the skills and courage to be able to do that.

**422. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Study after study shows that a well-rounded education is essential for student success. In that way, the creative industry, arts, culture and creative section as not only influential they are essential. Whether it be music or theater or dance or art, giving students a creative outlet helps them to achieve more and in the end benefits all of us.

**423. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

I believe the creative industries already play a major role in Washtenaw County's economic forecast. They are integral part of what makes our area a great place to live work and play. That is the foundation of my belief that they are incredibly important to our future as well.

**424. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**425. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I will continue to support efforts in Ypsilanti Township to bring more arts and heritage to our community, whether it be through events like Shakespeare in the Park or by attracting and supporting businesses in the creative sector. I will continue to be an outspoken supporter and do whatever I can to help make sure that the creative industries thrive in Ypsilanti Township.

**Please explain your answer** As I said in the answer earlier the creative industries help students and young people succeed, for adults they are important outlets for creativity and imagination and in general provide a great public service to the community. We should always invest in doing the things that make our area better.

**426. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

As stated above, I believe we should make smart investments in things that make our community better, which includes the creative sector. While I am unsure what committees I would be on, my thoughts and policy positions would be reflective of my own experience and belief that the arts are an important part of our community and educational process.

**427. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Line item appropriations

I think there could be a combination of ways here, each situation would need to be reviewed individually to determine the most effective and responsible way to offer support.

**428. Yes**

**429. Yes**

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Patricia Stanton-Kawalec
<b>Office Candidate Seeks</b>	Park Commissioner
<b>District/Ward</b>	Township
<b>Party Affiliation (if applicable)</b>	Democrat

**430. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am an artist or creative either professionally or as an amateur.

My education included the arts.

**431. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

Art Festival

**432. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I played oboe in school (Norton Shores) for 13 years as well as in the Muskegon Youth Symphony for two. I also took classes in ceramics and mosaic glass. I try to use my influence from these activities to shape the playgrounds that we build with color and activities that all children will enjoy. I received a teaching degree from the University of Michigan.

**433. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

I think that more programs need to be offered to students for a well rounded education.

**434. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

I am not sure since most kids have their days filled with homework, sports, and possibly music or dance or another interest.

**435. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**436. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Park Commissioners do not have much influence in any policy making. I hope to get more parks, like we did the first 4 years I was in office.

**Please explain your answer** There are many kids who do not have the ability to pay for extra classes or instruments. These are the kids who have more trouble with school. Perhaps we could work with them to give that more of a boost.

**437. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Not everyone thinks these are appropriate uses for public monies. Obtaining grants is a better way to go.

**438. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

**439. No**

**440. No**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Andrea Urda-Thompson
<b>Office Candidate Seeks</b>	Park Commissioner
<b>District/Ward</b>	Pittsfield Charter Township, Michigan
<b>Party Affiliation (if applicable)</b>	Democratic

**441. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

**442. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

In the past years I have supported the North American Rock Garden Society, American Conifer Society, Nature Conservancy, and the National Parks Association.

**443. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

In grade school I enjoyed art classes but was on track for science and math. I played my violin for five years and performed at Interlochen Music camp in high school. I enjoy going to musicals.

**444. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

Closing the achievement gap; students need to come to school every day to learn. Something needs to be done about students not going to school every day for all classes.

**445. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

It plays a big role in our economic growth. People enjoy the arts here in Washtenaw by attending the different events. The Ann Arbor Art attracts about half of million people every year.

**446. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**447. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

If elected Park Commissioner, I would be able to support our park system for the future.

**Please explain your answer** By attending the difference here in Washtenaw is my way of supporting them.

**448. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Parks are the best investment a community can have.

**449. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

**450. Yes**

**451. Yes**



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	John C Zarzecki
<b>Office Candidate Seeks</b>	Northfield Supervisor
<b>District/Ward</b>	Northfield Township, Washtenaw Co, Michigan
<b>Party Affiliation (if applicable)</b>	Democrate

**452. Candidate's position, consumption and creative arts education background:**

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I am, personally, a regular financial donor to arts, cultural and/or heritage organizations.

My education included the arts.

**453. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.**

I am a avid supporter of historic restoration, providing support to both National and Michigan historic organizations and activities. Professionally I provided consulting for historic masonry restoration of the Michigan State Capital and several additional projects throughout the Great Lakes region.

Our family has been a supporter of the DIA for many years and regularly attend productions by the Michigan League, The Ark, The Power Center, and other local community theaters. My wife is also the President of the Ann Arbor Chapter of the Woman's National Farm and Garden Association and past Chair of the Garden Walk.

**454. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?**

I have fond memories of band, playing the drums which drove my parents out of their minds. Then I also tried the trombone, which was not a whole lot better for their peace of mind. Both of these gave me my appreciation for music and my love of Jazz. While art class was always fun in grade school it also allowed me to express myself, something which we are loosing with the digital revolution.

**455. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?**

The arts are very important for the 21st century. Not every one will need to be a college grad sitting at a computer designing or calculating. We will also need highly skilled trades who can think freely and independently to construct the future. Structures and designs can't construct themselves. It will take creative people who are artists and have a creative drive to build the future.

**456. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?**

A society which does not have a balance of industries will become stagnate and eventually fail. Washtenaw's continued growth and development is dependent on maintaining a balance between the technical, creative, arts and cultural industries. Each one supports the others to keep our region healthy and flourishing.

**457. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.**

Yes

**458. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

Work with the State and our sister township whom we share the lake, to promote development of small cottage industries in the downtown district to attract visitors to the lake area. With the planned upgrading of US23 under way we will be able to provide an attractive, vibrant, and quality place to live.

**Please explain your answer** The creative economy is a benefit to all and as such should be supported by public investment when possible. While may believe public funds should not be used for the arts, there is a long history of support for the arts and culture which has greatly benefited our society as a whole. Once the basic needs of the society have been meet, then public investment for improving the lives of our residence by wise investment in arts, culture and heritage to improve and enhance the conditions of the residents should be the goal of any governing body.

**459. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

Review of current DDA and Parks planning would be recommended to determine new strategies for development of current business district improvements with the goal to increase new business options.

**460. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Appropriations distributed via grant programs

**461. Yes**

**462. Yes**

Michigan Creative Industry & Education Caucus

Washtenaw County Creative Industry & Education Caucus



## 2016 Washtenaw County Candidate Survey Responses August 2, 2016 Primary

Presented verbatim without editing.

<b>Candidate's Name</b>	Adam Zemke
<b>Office Candidate Seeks</b>	State Representative
<b>District/Ward</b>	55th HD
<b>Party Affiliation (if applicable)</b>	Democratic

### 463. Candidate's position, consumption and creative arts education background:

I believe that the creative industries in our community make it a great place to create, live, work, learn, play and visit.

My constituents and my district benefit greatly from access to arts, cultural and heritage offerings in our community.

I serve on the board or am an investor in a creative industry business.

My education included the arts.

### 464. What arts, cultural or heritage activities have you and/or your family members attended, participated in or supported in the past year? Please indicate location as well.

I regularly attend the Ann Arbor Art Fair, Fools Parade, Summer Festivals and other local Washtenaw Co events.

### 465. Thinking back to your own preK-12 education, in what arts or cultural classes, programs or activities did you participate? In what way, if any, do you believe your participation influenced or still influences you?

In addition to the required arts courses, I also participated in Humanities at Pioneer High. It was definitely a (challenging) highlight of my high school career and gave me an entirely new appreciation for art history, the arts, music and poetry.

### 466. What role do you think the creative industries, arts, culture, and the creative sector can play in supporting key education priorities such as closing the achievement gap, reducing the dropout rate and preparing more students for college enrollment and the 21st century workforce?

I believe that creative influence is a very important part of a robust PreK-20 experience and due to our industry base in Michigan, is particularly woven into our economy through the art of design. As an engineer who has actually worked in product design studios, I have gained a unique appreciation for how the arts influences the technical industries that drive our state's economy.

### 467. What role does or can the creative industries, arts, culture, heritage and the creative sector play in Washtenaw's economic growth and vitality?

We are really fortunate in Washtenaw County: creative industries range anywhere from deep roots for local artists to technical design. Because of this, all are important to the growth of our local economy.

### 468. Do you support public investment in the creative economy? This includes arts, culture, heritage organizations and creative individuals.

Yes

**469. If elected, what measurable action(s) will you take during your term to influence policy and investment in the creative sector to spur economic growth, retain talent, attract business and residents, enhance education, attract visitors and build quality of life and place?**

I am particularly supportive of increasing the amount of exposure young people have (especially in PreK-5) to the arts and music. I will continue to push to increase standards for ensuring this in our K-12 requirements. I will also continue to support policies that help creative businesses grow in Michigan's 21st century economy.

**Please explain your answer** see explanations in questions 7 and 8.

**470. What is your position on public investment in the creative industries, including arts, culture and heritage? If elected, how will your position be reflected in your committee assignments, policy positions and budget appropriations?**

I believe that we have an obligation to invest public dollars in industries that are critical to growing Michigan's 21st century economy. I hope to continue my tenure on the Appropriations Committee and this will be reflected in my work there.

**471. If you support public investment and funding for the creative industries, what do you think are the best means of allocating funds?**

Tax based (millages, accommodations, sales etc.)

Appropriations distributed via grant programs

Percent for Art/Culture ordinances

**472. Yes**

**473. Yes**

Michigan Creative Industry & Education Caucus



# 2016 Washtenaw County Candidate Survey

## NO RESPONSE

### August 2, 2016 Primary

The following candidates did not respond to The Arts Alliance's survey request as of June 22, 2016

▪ Linda Adams	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Lois E. Allen-Richardson	Office: Ypsilanti City Council Member	District: Ward 1	Party: Democratic
▪ John E. Allison	Office: Township Trustee	District: Ann Arbor Township	Party: Democratic
▪ Michelle L. Anzaldi	Office: Township Clerk	District: Pittsfield Township	Party: Democratic
▪ Bob Baird	Office: State Representative	District: 55	Party: Republican
▪ Rena Basch	Office: Township Clerk	District: Ann Arbor Township	Party: Democratic
▪ Beth C. Bashert	Office: Ypsilanti City Council Member	District: Ward 2	Party: Democratic
▪ Elaine Bater	Office: Township Clerk	District: Lima Township	Party: Republican
▪ Ann M. Becktel	Office: Township Clerk	District: Manchester Township	Party: Republican
▪ Tawn Beliger	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ David Federick Benoit	Office: County Commissioner	District: 6	Party: Democratic
▪ Iva Bielec	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Samuel Bissell	Office: State Representative	District: 53	Party: Republican
▪ Diane Bragg	Office: Township Supervisor	District: Lodi Township	Party: Republican
▪ Rodney Branham	Office: Township Treasurer	District: Sylvan Township	Party: Republican
▪ Kathy Braun	Office: Township Treasurer	District: Northfield Township	Party: Republican
▪ Tom Brennan	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Valisa Bristle	Office: Township Clerk	District: Freedom Township	Party: Republican
▪ Brenda Bristle	Office: Township Treasurer	District: Manchester Township	Party: Republican
▪ Anne Brown	Office: State Representative	District: 54	Party: Democratic
▪ Libby Brushaber	Office: Township Treasurer	District: Dexter Township	Party: Republican
▪ Susan Burek	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ David Burley	Office: Township Supervisor	District: Superior Township	Party: Democratic
▪ Edward Burnett	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Barbara Calleja	Office: Township Clerk	District: Webster Township	Party: Republican
▪ Laurie Carey	Office: Township Treasurer	District: Manchester Township	Party: Republican
▪ Debra Ceo	Office: Township Clerk	District: Dexter Township	Party: Republican
▪ Janet M. Chick	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Dennis Chie	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Marlene Chockley	Office: Township Supervisor	District: Northfield Township	Party: Republican
▪ Randy Clark	Office: State Representative	District: 52	Party: Republican
▪ Mike Compton	Office: Township Trustee	District: Dexter Township	Party: Republican

▪ Dale Converse	Office: Township Treasurer	District: Salem Township	Party: Republican
▪ Scott E. Cooper	Office: Township Supervisor	District: Sylvan Township	Party: Republican
▪ Joan Coxton	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Lori Dancik	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ John Daniel	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Richard C. Deitering	Office: Townshp Trustee	District: Augusta Township	Party: Republican
▪ Reggie Deluca	Office: Township Tustee	District: Salem Township	Party: Republican
▪ Gene DeRossett	Office: Township Supervisor	District: Manchester Township	Party: Republican
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Debbie Dingell	Office: US Rep 12th	District: US Rep 12th	Party:
▪ Della DiPietro	Office: Township Treasurer	District: Ann Arbor Township	Party: Republican
▪ Wayne F. Dockett	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Larry Doe	Office: Township Treasurer	District: Ypsilanti Township	Party: Democratic
▪ Belynda Domas	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Gretchen D. Driskell	Office: US 7th	District: US 7th	Party: Democratic
▪ James L. Drolett	Office: Township Trustee	District: Dexter Township	Party: Republican
▪ Linda G. Edwards-Brown	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Marilyn Handloser Engstrom	Office: Township Supervisor	District: Northfield Township	Party: Republican
▪ Stan Eldridge	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Charles L. Estleman	Office: Township Trustee	District: Webster Township	Party: Republican
▪ David C. Faust	Office: Township Trustee	District: Bridgewater Township	Party: Republican
▪ Lynette M. Findley	Office: Township Clerk	District: Superior Township	Party: Democratic
▪ Michelle K. Foley	Office: Township Treasurer	District: Lodi Township	Party: Republican
▪ John H. Francis	Office: Township Trustee	District: Lyndon Township	Party: Republican
▪ Laurie Fromhart	Office: Township Supervisor	District: Bridgewater Township	Party: Republican
▪ Barbara Ryan Fuller	Office: State Representative	District: 52	Party: Democratic
▪ Bill Gajewski	Office: Township Trustee	District: Dexter Township	Party: Republican
▪ Barbara Giezentaner	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Janann Godek	Office: Township Supervisor	District: Lodi Township	Party: Republican
▪ Julie Grand	Office: Ann Arbor City Council Member	District: Ward 3	Party: Democratic
▪ Christine Green	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Rodrick K. Green	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Mark M. Griffith	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Peter J. Hafler	Office: Township Supervisor	District: Augusta Township	Party: Democratic
▪ John Hargrove	Office: Township Trustee	District: York Township	Party: Republican
▪ Christopher Harshbarger	Office: Township Clerk	District: Augusta Township	Party: Democratic
▪ Nanette L. Havens	Office: Township Treasurer	District: Lima Township	Party: Republican
▪ Nancy Hedberg	Office: Township Clerk	District: Scio Township	Party: Democratic
▪ Deborah Hoffman	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ David Horney	Office: Township Supervisor	District: Bridgewater Township	Party: Republican
▪ Cath Howard	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Dennis E. Huehl	Office: Township Trustee	District: Freedom Township	Party: Republican

▪ Brian F. Iott	Office: Township Trustee	District: York Township	Party: Republican
▪ K. Jackson	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ Yameen Jaffer	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Ruth Ann Jamnick	Office: County Commissioner	District: 5	Party: Democratic
▪ Ricky Jefferson	Office: County Commissioner	District: 6	Party: Democratic
▪ Nathaniel G. Johnson	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Jeff Jones	Office: US Rep 12th	District: US Rep 12th	Party: Democratic
▪ Marc E. Keezer	Office: Township Supervisor	District: Lyndon Township	Party: Republican
▪ Mary Kendall	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Kathleen E. Kennedy	Office: Township Clerk	District: Sylvan Township	Party: Democratic
▪ Martha L. Kern-Boprie	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ John Kingsley	Office: Township Supervisor	District: Webster Township	Party: Republican
▪ Richard Kleinschmidt	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kathleen Knol	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Jack Knowles	Office: Township Supervisor	District: Scio Township	Party: Democratic
▪ Gary Koch	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kenneth Kohrs	Office: Township Trustee	District: Ann Arbor Township	Party: Republican
▪ Kurt P. Koseck	Office: Township Trustee	District: Sylvan Township	Party: Republican
▪ Bill Krebaum	Office: State Representative	District: 54	Party: Democratic
▪ James Kritzman	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Gerald F. Krone	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Terry Lee Lansing	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Donna Lasinski	Office: State Representative	District: 52	Party: Democratic
▪ Rudy T. Layher	Office: Township Treasurer	District: Freedom Township	Party: Republican
▪ Tricia Leaf	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Lisa Lewis	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ William Lindemann	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Christopher Patrick Loftus	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Amy Lopez	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Sandi Lopez	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Sally B. Louis	Office: Township Treasurer	District: York Township	Party: Republican
▪ Renee Luckhardt	Office: Township Treasurer	District: Saline Township	Party: Republican
▪ Duane Luick	Office: Township Trustee	District: Lima Township	Party: Republican
▪ Liz Dahl MacGregor	Office: Ypsilanti City Council Member	District: Ward 3	Party: Democratic
▪ Brian L. Mackie	Office: Prosecuting Attorney	District: Washtenaw County	Party: Democratic
▪ Carl E. Macomber	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Craig A. Maier	Office: Township Supervisor	District: Lima Township	Party: Republican
▪ Dale-Lin D. Mallonen	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Kathleen Manley	Office: Township Clerk	District: Northfield Township	Party: Republican
▪ James C. Marion	Office: Township Supervisor	District: Saline Township	Party: Republican
▪ Kelly Marion	Office: Township Clerk	District: Saline Township	Party: Republican
▪ Robert J. Marion	Office: Township Trustee	District: Saline Township	Party: Republican
▪ Irwin G. Martin	Office: Township Trustee	District: Scio Township	Party: Democratic

▪ Mike Martin	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Scott Martin	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Kent Martinez-Kratz	Office: County Commissioner	District: 1	Party: Democratic
▪ Mary Jane Maze	Office: Township Treasurer	District: Lyndon Township	Party: Republican
▪ Kathleen McDonald	Office: Township Treasurer	District: Augusta Township	Party: Democratic
▪ Gregory A. McKenzie	Office: Township Trustee	District: Lima Township	Party: Republican
▪ Tom McKernan	Office: Township Supervisor	District: Sylvan Township	Party: Republican
▪ Brenda L. McKinney	Office: Township Treasurer	District: Superior Township	Party: Democratic
▪ TJ McLaughlin	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Robert Mester	Office: Township Trustee	District: Lyndon Township	Party: Democratic
▪ Chelsea Mikel	Office: Township Clerk	District: Sharon Township	Party: Republican
▪ Ronald A. Milkey	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Michael C. Moran	Office: Township Supervisor	District: Ann Arbor Township	Party: Democratic
▪ Marion E. Morris	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Lisa Moutinho	Office: Township Trustee	District: Manchester Township	Party: Republican
▪ Helen Neill	Office: Township Clerk	District: York Township	Party: Republican
▪ Doug North	Office: US 7th	District: US 7th	Party: Republican
▪ Geoffrey Oliver	Office: Township Trustee	District: Bridgewater Township	Party: Republican
▪ Christopher Ortiz	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Jacqueline R. Otto	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Tanya L. Padgett	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Donna E. Palmer	Office: Township Treasurer	District: Scio Township	Party: Democratic
▪ Mark Perry	Office: Township Trustee	District: Scio Township	Party: Republican
▪ Randolph Perry	Office: Township Trustee	District: Ann Arbor Township	Party: Republican
▪ Gloria C. Peterson	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Lawrence G. Petroskey	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Dan Clifford Pichla	Office: Township Trustee	District: York Township	Party: Republican
▪ Leigh Piehutkoski	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Alicia Ping	Office: County Commissioner	District: 3	Party: Republican
▪ Evan N. Pratt	Office: Water Resources Commissioner	District: Washtenaw County	Party: Democratic
▪ Robert L. Prehn	Office: Township Trustee	District: Saline Township	Party: Republican
▪ Danell Steele Proctor	Office: Township Clerk	District: Manchester Township	Party: Republican
▪ Peter Psarouthakis	Office: Township Supervisor	District: Sharon Township	Party: Republican
▪ George S. Ralph	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Satish Ramade	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ David S. Read	Office: Township Trustee	District: Scio Township	Party: Democratic
▪ Linda Lou Reilly	Office: Township Clerk	District: Lyndon Township	Party: Democratic
▪ Donald A. Rentschler	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Margaret Riddell	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Harley B. Rider	Office: Township Supervisor	District: Dexter Township	Party: Republican
▪ Melissa Satti	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Shari Saunders	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Daniel L. Schaible	Office: Township Trustee	District: Freedom Township	Party: Republican

▪ Jacob Schaible	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ John Scharf	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Roy D. Schmidt	Office: Township Trustee	District: Sylvan Township	Party: Democratic
▪ Claudia Sedmak	Office: Township Trustee	District: Ann Arbor Township	Party: Democratic
▪ Robert Seefeld	Office: Township Trustee	District: Manchester Township	Party: Democratic
▪ Brian Shelby	Office: Township Supervisor	District: Augusta Township	Party: Republican
▪ Susan E. Shink	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Ken Schwartz	Office: Township Supervisor	District: Superior Township	Party: Democratic
▪ Brian Simons	Office: Township Treasurer	District: Sharon Township	Party: Republican
▪ Nevel Overton Slack	Office: Township Trustee	District: Augusta Township	Party: Republican
▪ Rachael Smith	Office: Township Trustee	District: Northfield Township	Party: Republican
▪ Mark Stanalajczo	Office: Township Clerk	District: Northfield Township	Party: Republican
▪ Derek Stern	Office: Township Trustee	District: York Township	Party: Republican
▪ Julie Stevens	Office: County Commissioner	District: 1	Party: Republican
▪ David L. Streeter	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Brenda Stumbo	Office: Township Supervisor	District: Ypsilanti Township	Party: Democratic
▪ Debbie Swanson	Office: Parks Commissioner	District: Ypsilanti Township	Party: Democratic
▪ Craig Swenson	Office: Township Trustee	District: Lodi Township	Party: Republican
▪ Jennifer Symanns	Office: Ypsilanti City Council Member	District: Ward 2	Party: Democratic
▪ Christopher Taylor	Office: Ann Arbor City Mayor	District: Ann Arbor City	Party: Democratic
▪ Chuck Tellas	Office: Township Supervisor	District: York Township	Party: Republican
▪ Patrick Tetreau	Office: Township Trustee	District: Northfield Township	Party: Democratic
▪ Judy Thornton	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Mary Tobin	Office: Township Clerk	District: Lima Township	Party: Republican
▪ Ira Todd	Office: Township Supervisor	District: Augusta Township	Party: Democratic
▪ Kathleen Brown Torrella	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ David Trent	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Patricia Tupacz Scribner	Office: Township Treasurer	District: Pittsfield Township	Party: Democratic
▪ Thersesa S. Tupacz	Office: Parks Commissioner	District: Pittsfield Township	Party: Democratic
▪ Christina Turner	Office: Township Clerk	District: Lodi Township	Party: Republican
▪ Tim Walberg	Office: US 7th	District: US 7th	Party: Republican
▪ Wayne W. Wallazy	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Chuck Warpehoski	Office: Ann Arbor City Council Member	District: Ward 5	Party: Democratic
▪ Stacey M. Washington	Office: Township Trustee	District: Pittsfield Township	Party: Democratic
▪ Dale E. Weidmayer	Office: Township Supervisor	District: Freedom Township	Party: Republican
▪ Del Wensley	Office: Township Clerk	District: Salem Township	Party: Republican
▪ John H. Westman	Office: Township Trustee	District: Webster Township	Party: Republican
▪ Kirk Westphal	Office: Ann Arbor City Council Member	District: Ward 2	Party: Democratic
▪ Tom Wharam	Office: Township Clerk	District: Bridgewater Township	Party: Republican
▪ John Wheeker	Office: Township Treasurer	District: Bridgewater Township	Party: Republican
▪ Kimberly A. Whiteside	Office: Township Trustee	District: Salem Township	Party: Republican
▪ Carol Whitney	Office: Township Treasurer	District: Webster Township	Party: Republican
▪ Gary Whittaker	Office: Township Supervisor	District: Salem Township	Party: Republican

▪ Alex Williams	Office: Township Trustee	District: Superior Township	Party: Democratic
▪ Daniel J. Williams	Office: Township Trustee	District: Augusta Township	Party: Democratic
▪ Jimmie Wilson Jr.	Office: Township Trustee	District: Ypsilanti Township	Party: Democratic
▪ Lindsey Wooten	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Bernedia Word	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Nahid Yahyai	Office: Parks Commissioner	District: Superior Township	Party: Democratic
▪ Lenore M. Zelenock	Office: Township Treasurer	District: Northfield Township	Party: Republican
▪ Karen Zera	Office: Township Clerk	District: Pittsfield Township	Party: Democratic

